

Andrea Garbuglia
Academic Curriculum Vitae

Personal information

Surname(s) / First name(s)	Garbuglia Andrea
Nationality	Italian
Year of birth	1972
Gender	M
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Home Page(s)	http://andreagarbuglia.wordpress.com ; http://docenti.unimc.it/docenti/andrea-garbuglia

Academic Experiences

Dates	Academic Year 2010-2011
Occupation or position held	Stipendiary Lecturer in <i>Afro-American Musical Civilizations</i> (fixed-term contract for one year).
Name and address of employer	Università di Macerata – Piaggia della Torre 8, I-62100 Macerata (Mc) Italy
Dates	Academic Year 2008-2009
Occupation or position held	Stipendiary Lecturer in <i>Music and Performance Anthropology</i> (fixed-term contract for one year).
Name and address of employer	Università di Macerata – Piaggia della Torre 8, I-62100 Macerata (Mc) Italy
Dates	Academic Year 2004-2005
Occupation or position held	Part-time Lecturer in <i>Sound and Sounds</i>
Main activities and responsibilities	Classes for the <i>Progettazione, realizzazione e gestione di ambienti di apprendimento on-line</i> (e-learning projects and management) Master Course.
Name and address of employer	Università di Macerata – Piaggia della Torre 8, I-62100 Macerata (Mc) Italy
Dates	Academic Year 2003-2004
Occupation or position held	Part-time Lecturer in <i>Musical Communication</i>
Main activities and responsibilities	Classes for the <i>Formatore Multimediale</i> (Multimedial Instructor) Master Course
Name and address of employer	Università di Macerata – Piaggia della Torre 8, I-62100 Macerata (Mc) Italy
Dates	Academic Year 1996-1997 (first term)
Occupation or position held	<i>Lecteur</i> at the Italian Department
Main activities and responsibilities	Teaching language courses at intermediate and advanced levels
Name and address of employer	University of Hull – Hull, HU6 7RX, UK

Education

Dates	2002-2005
Title of qualification awarded	Doctorate in Theory of Information and Communication
Principal subjects/occupational skills covered	Thesis Title: <i>La Comunicazione Multimediale e la Musica</i> (<i>Music and Multimedial Communication</i>): a theoretical and analytical research on the use of music in multimedial communication.
Name and type of organisation providing education and training	Università di Macerata, Macerata, Italy

Dates	1991-1999
Title of qualification awarded	Bachelor of Modern Literature
Principal subjects/occupational skills covered	Modern Italian Literature, Semiotic, Philosophy of Language, Philosophy of Music and Multimedial Communication
Name and type of organisation providing education and training	Univeristà di Macerata, Macerata, Italy
Level in national or international classification	110/110 <i>cum laude</i> e dignità di stampa (<i>thesis recognised worth of publication</i>)
Significant and Recent Publications Include:	
2011	<i>Stripsody – La vocazione musicale delle strisce a fumetti</i> , e-Book, Macerata University Digital Archive (forthcoming).
2011	"Music as the Seeking of a Voice – Music, Literature and Aphasia in Berio's <i>Thema</i> and <i>A-Ronne</i> ", in M.C. Guzmán and A. Zamora (eds), <i>Deterritorializing Practices in Literary Studies</i> , (forthcoming).
2011	"Berberian's <i>Stripsody</i> and Comics Musical Vocation", in <i>SONUS – A Journal of Investigations into Musical Possibilities</i> , Spring 2011, vol. 31, no. 2, pp. 44-58.
2009	[with M. La Matina] Critical Edition of Fedele da San Biagio's <i>La Pastorale – Ovvero: L'Emancipazione de l'Huomo operata dal Verbo</i> , eum, Macerata.
2008	<i>La comunicazione multimediale e la musica – Presupposti teorici e approcci analitici</i> , eum, Macerata.
2008	"Un eco nunca antes oído – La música y la pantalla: aspectos cognitivos e implicaciones teóricas", in <i>MALDOROR – Revista de la Ciudad de Montevideo</i> , n. 27, Agosto 2008. pp. 46-55.
2007	"Nelson Goodman e le tipologie – Verso una classificazione dei media statici e dinamici", in E. Franzini – M. La Matina (ed.), <i>Nelson Goodman, la filosofia e i linguaggi</i> , Quodlibet, Macerata, pp. 171-199.
2007	"Towards an Embodied Philosophical Approach to Music – Marco de Natale <i>La Musica come Gioco</i> ", in <i>Sonus – A Journal of Investigations into Global Musical Possibilities</i> , 27/2 (Spring 2007), Cambridge (Mass.), pp. 1-15.
2006	[co- edited with J.S. Petöfi and M. La Matina] <i>Sistemi segnici e loro uso nella comunicazione umana 6 – Aspetti dell'interpretazione dei comunicati formati da un componente verbale e da uno musicale</i> , Quaderni di Ricerca e Didattica XXII, Dipartimento di Filosofia e Scienze Umane, Università di Macerata (http://www.unimc.it/ricerca/centri-interdipartimentali-di-documentazione-e-di-ricerca/centrots/documenti/doc/quaderno6.swf).
2005	"La Musica nel Linguaggio dei Fumetti", in <i>De Musica</i> (rivista di musica on-line), IX, 2005, http://users.unimi.it/~gpiana/demus.htm .
2004	"Lo schermo tra immagini e suoni – Per un'analisi quasi musicale di una miniatura del X secolo", in <i>Hortus Musicus</i> , n. 18, aprile-giugno 2004, pp. 20-25;

Macerata, 19th August 2011

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