

No. 14.^(a) RECITATIVE.—THERE WERE SHEPHERDS ABIDING IN THE FIELD

Luke ii, 8

SOPRANO shepherds

There were shepherds a-biding in the field, keeping watch over their flock by night.

Ped.

7 4 2

No. 14.^(b) RECITATIVE.—AND LO, THE ANGEL OF THE LORD CAME UPON THEM

Luke ii, 9

Andante

SOPRANO

And lo, the an-gel of the

senza Rip. [*simile*]

piano

violoncello

Man.

4 2

-on them

Lord came up - on them, and the glo - ry of the

3

6 5

-bout them

Lord shone round a-bout them: and they were sore a - field.

5

6

No. 15. RECITATIVE.—AND THE ANGEL SAID UNTO THEM

Luke ii, 11

SOPRANO an-gel

And the an-gel said un-to them, Fear not: for, be-hold, I bring you good

Ped.

ti-dings people.

ti-dings of great joy, which shall be to all people. For un-to you is born this

Da-vid

day in the ci - ty of Da-vid a Savi-our, which is Christ the Lord.

4

7

No. 16. RECITATIVE.—AND SUDDENLY THERE WAS WITH THE ANGEL

Luke ii, 13

Allegro

senza Rip.

f

[violoncello]

Man.

SOPRANO sud-den-ly

And sud-den-ly there was with the an-gel a mul-ti-tude

an-gel

3

7 4 2

6 4

5 3

The slurs commonly introduced into the semiquaver figure of the accompaniment to No. 16 are without authority, and are, indeed, ill-suited to the expression of this movement. *Editor*

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say - ing, and say - ing,

of the heav'nly host

prais-ing God, and say - ing,

4 # [ritacca]

Luke ii, 14

No. 17. CHORUS.— GLORY TO GOD

Allegro

SOPRANO

Glo-ry to God, glo - ry to God in the high

ALTO

Glo-ry to God, glo - ry to God in the high

TENOR

Glo-ry to God, glo - ry to God in the high

BASS

Allegro

Trumpets da lontano e un poco piano

con Ripieni per tutto

f

Man.

[violoncello]

est, est, est,

and peace on earth, and peace on earth,

piano

[simile]

4

Ped.
tutti tasto solo

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Af

Glo-ry to God, glo - ry to God,

Glo-ry to God, glo - ry to God,

Glo-ry to God, glo - ry to God,

A

forte

Man. 6

violoncello

9

6

12

6

16

4

3

8

8

Man.

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