

Evaluation grid for oral production – level B1

Score range Category	INSUFFICIENT <16	BORDERLINE 17-19	ACCEPTABLE 20-23	GOOD 24-27	EXCELLENT 28-30*
Grammar	- Haphazard structures and syntax - Frequently incomprehensible	- Structures and syntax often inaccurate - Sometimes incomprehensible	- Few major inaccuracies - Generally comprehensible	- Minor inaccuracies - Almost always comprehensible	- Few minor inaccuracies - Always comprehensible
Vocabulary	- Limited - Inappropriate - Frequent recourse to Italianisms	- Fairly limited - Generally appropriate - Some Italianisms	- Reasonable range - Occasionally inappropriate - Few Italianisms	- Good range - Sometimes inappropriate - Occasional Italianisms	- Good range - Appropriate - Avoidance or self-correction of Italianisms
Pronunciation and intonation	- So unclear/ inaccurate as to be incomprehensible	- Sufficient to be understood, but - Considerable strain on listener	- Sufficient to be understood - Occasional strain on listener	- Understandable for the most part - Clear pronunciation	- Easily understood - Clear and accurate pronunciation
Communicative ability	- Minimal and/or irrelevant responses - Long hesitations - Frequent break-down in communication	- Minimal but generally relevant responses - Hesitations may demand patience from listener - Erratic communication	- Generally relevant responses - Some hesitations while searching for expressions - Able to handle simple but not complex communication	- Relevant responses - Occasional searching for expressions - Appropriate participation in communication (occasional interactive strategies, which may seem forced)	- Fully relevant responses - No obvious searching for expressions - Full and appropriate participation in communication (including interactive strategies)