

GIUSEPPE NORI

Publications

A. Volumes

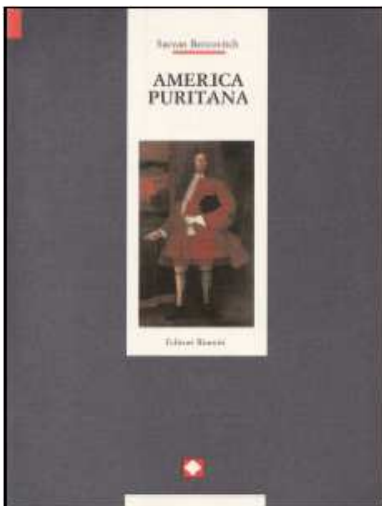


La scrittura sconfitta. Saggio sul Pierre di Melville, Roma, Bulzoni, 1986, 234 pp.



Il seme delle piramidi. L'evoluzione artistica e intellettuale di Herman Melville, Fermo, Livi, 1995, 144 pp.

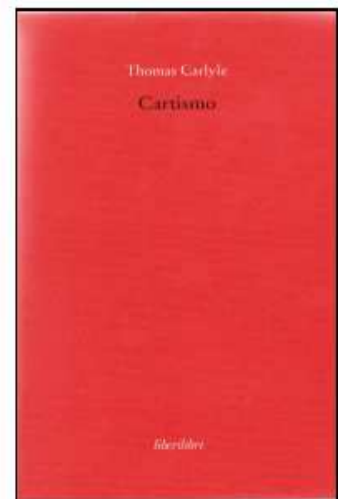
B. Editions and Translations



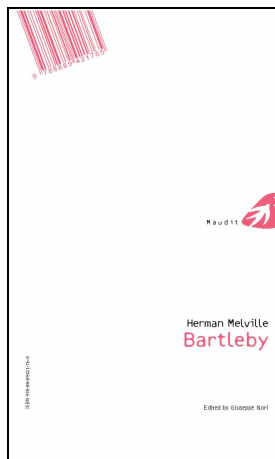
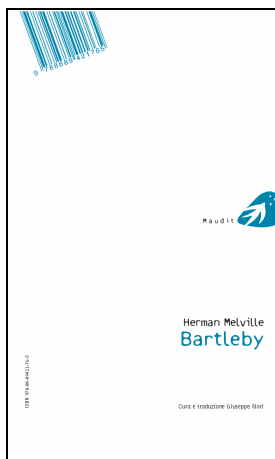
Sacvan Bercovitch, *America puritana*, Roma, Editori Riuniti, 1992. Ed. Giuseppe Nori (Translation, preface, glossary, index), ix-xviii + 375 pp.



Herman Melville, *Lettere a Hawthorne* (Italian/English on facing pages), Macerata, Liberilibri, 1994. Ed. Giuseppe Nori (Translation, introduction, bibliography, textual and explanatory notes), ix-xlv + 118 pp.



Thomas Carlyle, *Cartismo*, Macerata, Liberilibri, 1999. Ed. Giuseppe Nori (Translation, introduction, bibliography, textual and explanatory notes, index), ix-lii + 193 pp.



Herman Melville, *Bartleby* (bilingual edition – Italian and English versions printed tête-bêche), Roma-Paris, Portaparole, 2009. Ed. Giuseppe Nori (Edition, translation, introduction, note on the text), 91+87 pp. Ill.
<http://www.portaparole.it>

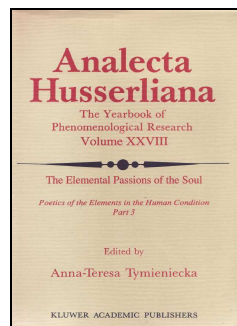
C. Parts of Books, Essays and Articles

— “Le avventure del discorso in *Billy Budd*,” in *Mehviliana*, ed. Paola Cabibbo, Roma, Bulzoni, 1983, pp. 215-255

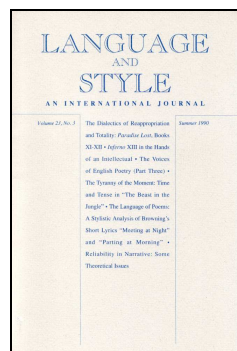
— “Iniziazione e formazione: il *Bildungsroman*,” in *Sigfrido nel nuovo mondo. Studi sulla narrativa di iniziazione*, ed. Paola Cabibbo, Roma, La goliardica, 1983, pp. 89-131

— “La fase liminale: ‘The Man Who Became a Woman’ di Sherwood Anderson,” in *Sigfrido nel nuovo mondo. Studi sulla narrativa di iniziazione*, ed. Paola Cabibbo, Roma, La goliardica, 1983, pp. 153-172 (with Donatella Izzo)

— “‘The Gulf of the Soul’: Melville’s *Pierre* and the Representation of Aesthetic Failure,” *Analecta Husserliana* 28, 1990, pp. 351-367 (The World Institute for Advanced Phenomenological Research and Learning, Kluwer Academic Publishers, Dordrecht, Holland and Boston, Massachusetts, U.S.A.)

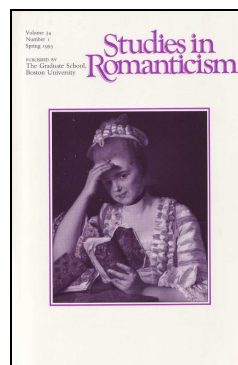


— “The Dialectics of Reappropriation and Totality: *Paradise Lost*, Books XI-XII,” *Language and Style* 23, 1990, pp. 251-272 (Queens College of the City University of New York, Flushing, New York, U.S.A.)



— “The Problematics of Sympathy and Romantic Historicism,” *Studies in Romanticism* 34, 1995, pp. 3-28 (The Graduate School, Boston University, Boston, Massachusetts, U.S.A.)

<http://www.jstor.org/pss/25601097>



— “History and Conquest: European Counter-Traditions and the Problems of Historicism in Antebellum America,” *The European Legacy* 1, 1996, pp. 20-24 (International Society for the Study of European Ideas, MIT Press, Cambridge, Massachusetts, U.S.A. / Routledge)

<http://www.tandfonline.com/doi/abs/10.1080/10848779608579365>



— “Dottrina e poesia: l’imitazione di Cristo in Thomas Rogers e George Herbert,” in *Studi letterari ed artistici*, ed. Luigi Banfi, Pisa, Istituti Editoriali e Poligrafici Internazionali, 1999, pp. 169-201

— “Gli usi e gli abusi dei grandi uomini: Emerson e la dottrina della rappresentatività,” *Trame di letteratura comparata* 2, 2001, pp. 185-212 (Laboratory of Comparative Studies, Department of Linguistics and Comparative Literature, University of Cassino, Italy)

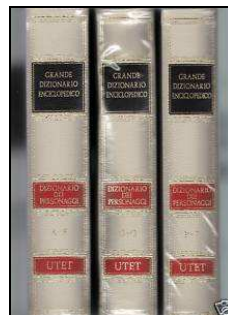
http://www.dllc.unicas.it/riviste/trame/trame_vol2/nori2.pdf

— “Ai piedi della Torre: Emerson e il reportage trascendentalista,” in *Camminare scrivendo. Il reportage narrativo e dintorni*, ed. Nicola Bottiglieri, Cassino, Edizioni dell’Università degli Studi di Cassino, 2001, pp. 79-105

— “The Trials of Humanity at the Margins of History: On Herman Melville’s Enchanted Isles,” *Anglistica* 6, 2002, pp. 63-85 (Istituto Universitario Orientale, Napoli, Italy)

— “The Problem of the Priest: The Confrontation with Mediterranean Art and Culture in Emerson’s Poetry,” in *America and the Mediterranean*, ed. Massimo Bacigalupo and Pierangelo Castagneto, Torino, Otto, 2003, pp. 119-126

— “Bannadonna,” “Bartleby,” “Billy Budd,” “Claggart, John,” “Hunilla,” “Isabel Banford,” “Lucy Tartan,” “Marianna,” “Pierre Glendinning,” “Uomo rappresentativo,” “Venditore di parafulmini,” “Vere, Edward Fairfax,” in *Dizionario dei personaggi letterari*, 3 vols., Torino, UTET, 2003, I, pp. 195, 203-204, 254-255, 398; II, pp. 925, 954-955, 1168, 1242-1243; III, pp. 1547-1548, 1942-1943, 1967, 1970-1971



— “Stephen Crane, *I cavalieri neri e altri versi*,” ed. Giuseppe Nori (translation of selected lyrics, with an introduction) *Trame di letteratura comparata*, 8-9, 2004, pp. 233-263 (Laboratory of Comparative Studies, Department of Linguistics and Comparative Literature, University of Cassino, Italy)

— “The Impotence of Grief: On Melville’s Wretched Women and Lonesome Girls,” *Letterature d’America* 106, 2005, pp. 29-67 (Facoltà di Scienze Umanistiche, “La Sapienza,” Roma, Italy)

— “May 14, 2002: A Red-Letter Day at Harvard in Honor of Sacvan Bercovitch” (with Sacvan Bercovitch, “Retirement – May 14, 2002: Thompson Room, Barker Center, Harvard University”) *Annali della Facoltà di Scienze della formazione dell’Università di Macerata* 2, 2005, pp. 137-146 (Publications of the School of Education, University of Macerata, Italy)

— “Tipologie eroiche nel Rinascimento americano,” in *Lezioni di dottorato 2005*, ed. Valerio Magrelli, Santa Maria Capua Vetere, Edizioni Spartaco, 2006, pp. 91-138 (Publications of the Doctoral Program in “Modern and Comparative Cultures,” University of Cassino, Italy)
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— “Poetiche bibliche di *fin de siècle*: *The Black Riders and Other Lines* di Stephen Crane,” *Annali della Facoltà di Scienze della formazione dell’Università di Macerata* 3, 2006, pp. 239-265 (Publications of the School of Education, University of Macerata, Italy)

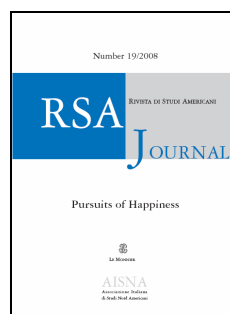
— “Institutions, the Literary Canon, and a ‘Chronic Outsider’: The Example of Sacvan Bercovitch and the *Cambridge History of American Literature*,” in *Ripensare il canone. La letteratura inglese e angloamericana*, ed. Gianfranca Balestra and Giovanna Mochi, Roma, Artemide, 2007, pp. 71-81

— “Sympathy, Antipathy, and the History of the Vanquished,” in *Lezioni di dottorato 2006*, ed. Elisabetta Sibilio, Santa Maria Capua Vetere, Edizioni Spartaco, 2007, pp. 43-90 (Publications of the Doctoral Program in “Modern and Comparative Cultures,” University of Cassino, Italy)
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— “*Sartor in Natura*. La filosofia dei vestiti in Carlyle e Emerson,” in *Abito e Identità. Ricerche di storia letteraria e culturale*, ed. Cristina Giorcelli, Palermo, Ilà Palma, 2008, vol. VIII, pp. 81-122

— Ed. and Intro. “*Forum*: Sacvan Bercovitch, Literary Historian and Theorist,” *RSA Journal* 19 (2008), pp. 79-120 (Review of the Italian Association of North American Studies, Firenze, Le Monnier/Mondadori Education). (Contributions by Werner Sollors, Jonathan Arac, Nancy Bentley, Emily Budick, Emory Elliott, Nan Goodman, Mary Louise Kete, Michael P. Kramer, Cyrus R. K. Patell, Anita Patterson, Donald Pease)

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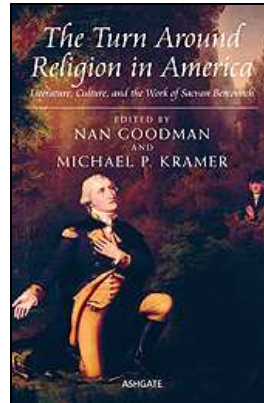


— “The Messiah of Nature: Transatlantic Idealism and the Early Emerson.” *College Hill Review: An Online Quarterly* 5 (2010). Special Issue *In Honor of Richard Poirier, 1925-2009*. (New Jersey, U.S.A.), 5103 words, 11 pp.
<http://www.collegehillreview.com/005/0051001.html>

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—. “The Pious Duties of Romantic Historiography,” in *The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch*, ed. Nan Goodman and Michael P. Kramer, Farnham, Ashgate, 2011, pp. 67-105

<http://books.google.it/books?id=ZXOtTk-puR4C&pg=PA67&lpg=PA67&dq=giuseppe+nori&source=bl&ots=V6cZXcIZnF&sig=k0OXofGJ0I0YP6fnmurl25iUbCE&hl=it&sa=X&ei=9B8IT7S2N4rmtQbY9Yi7Dg&ved=0CCcQ6AEwATgU#v=onepage&q=giuseppe%20nori&f=false>



—. “Ai confini della terra: Melville, la storia dei vinti e la democrazia in America,” *Ácoma: Rivista internazionale di studi nordamericani*, Nuova Serie, 2, 2012, pp. 49-63 (Editori Internazionali Riuniti, Roma)

D. Miscellaneous

— Sacvan Bercovitch, “Cross-cultural Adventures: An Interview with Giuseppe Nori,” *RSA Journal* 5, 1994, pp. 111-120 (Review of the Italian Association of North American Studies)

<http://people.fas.harvard.edu/~bercovit/articles/CrossCultural.pdf>
<http://www.aisna.net/rsa/rsa5/5nori.pdf>

— Bruno Maderna and Ian Strasfogel, *Satyricon* (1974, “Libretto” from Petronius’ *Satyricon*), Music by Bruno Maderna (Direction Donato Renzetti, Stage Direction Giancarlo Cobelli), trans. Giuseppe Nori, in *Satyricon*, Macerata, Teatro Lauro Rossi, 2000, pp. 15-39

— “A Bibliography of Sacvan Bercovitch: 1964-2004,” *Annali della Facoltà di Scienze della formazione dell’Università di Macerata* 2, 2005, pp. 147-157 (Publications of the School of Education, University of Macerata, Italy)

—. “Beniamino Soressi, *Ralph Waldo Emerson. Il pensiero e la solitudine*, Roma, Armando Editore, 2004, pp. 191.” *Rivista di letterature moderne e comparate* 59, 2006, pp. 509-512 (Firenze, Italy)

—. “*Huck Finn in Italian, Pinocchio in English: Theory and Praxis of Literary Translation* by Iain Halliday. Madison, NJ: Fairleigh Dickinson University Press, 2009. 187pp.” *Italian Americana* 28, 2010, pp. 229-230 (University of Rhode Island, Kingston, Rhode Island, U.S.A.). ISSN 0096-8846

E. Forthcoming

—. “Garment of the Unseen: The Philosophy of Clothes in Carlyle and Emerson,” in *Fashioning a Century: Habits of Being* 3, 4 vols., ed. Cristina Giorcelli and Paula Rabinowitz (University of Minnesota Press, U.S.A.) 2013

—. “Democracy in America: Melville, ‘The Encantadas,’ and the History of the Vanquished.” *Melville and Rome: Empire, Democracy, Belief, Art*. Ed. John Bryant, Giorgio Mariani, Gordon Poole. Publications of The Melville Society. 2013

—. Nathaniel Hawthorne, *Wakefield* (bilingual edition – Italian and English versions printed tête-bêche), ed. Giuseppe Nori (Edition, translation, introduction, note on the text, Roma-Paris, Portaparole) 2013