

Prof. Vincenzo M. Marcello La Matina

Background: an overview

- Bachelor degree in Classical Philology – University of Palermo (Italy).
- Scholarship in Semiotics and Philosophy of Language at the Department of Philosophy and Human Sciences – University of Macerata, (Italy).
- Ph. D. in Philosophy of Language (“Sprachphilosophie”) at the Faculty of Literature - University of Frankfurt/Oder (Germany).
- Research Fellow in Greek Philology and Literature at the Department of Greek, Latin and Musical Studies “Aglaia” - University of Palermo, Italy.
- Associate Professor of Philosophy of Language (Idoneità da Professore Associato in Filosofia e teoria dei linguaggi) - University of Macerata, Italy.
- Confirmed Associate Professor.

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A brief CV

Marcello La Matina (Palermo, 1958) studied in the “Institute of Greek Philology” at the University of Palermo and then, as a graduate student, at Europa Universität “Viadrina”, Frankfurt/Oder (Germany). Before his Ph. D. in “Sprachphilosophie”, he was appointed fellow at the University of Macerata, and, then, he gained the position of Research Fellow at the University of Palermo. In 2002 he qualified as Associate Professor of Philosophy of Language (Idoneità quale Professore Associato di Filosofia e Teoria dei Linguaggi).

From November 1995 to November 2002, he was Research Fellow at the University of Palermo, where he has taught “Christian Literature” for a short period. As Associate Professor, he currently teaches Philosophy of Languages and Symbolic Forms in the Faculty of Literature and Philosophy at the University of Macerata.

At present he is member of the Centro di Ricerca in Testologia semiotica (directed by Professor Emeritus János Sándor Petöfi), in the same University. Prof. La Matina has written articles in Italian, in English, Spanish and Hungarian that have appeared in journals, edited books, conference proceedings, and encyclopaedias, and has published four books, edited another, and co-edited two more. His latest sole-authored work is *Cronosensitività. Una teoria per lo studio filosofico dei linguaggi* (Carocci, Roma 2004); an appreciated co-edited book is *Nelson Goodman, la filosofia e i linguaggi* (Quodlibet, Macerata 2007), with Professor Elio Franzini. This volume was later on included among the titles which form the “Official Bibliography on Nelson Goodman”, an up-to-date collection edited by the University of Harvard.

Since 2008 he was contracted—among other European selected scholars—to write some entries (*e.g.* “Philosophy of Language” and “Tri-

nitarian Semantics”) for the *Brill Dictionary of Gregory of Nyssa* (Brill, Leiden 2010). In 2009 his critical edition of a 18th century Nativity Play appeared by title “*La Pastorale. L’Emancipatione de l’Huomo operata dal Verbo, drama pastorale in tre atti con prologo*” written by frate Fedele Tirrito da San Biagio cappuccino (1717-1801).

His books have been reviewed in: “Les Etudes Grecques”, “Bollettino SFI”, *La Critica Sociologica*, “Rivista Italiana di Linguistica e Dialettologia”, “Szemiotikai Szövegtan”, Sunday Cultural Supplement of “Sole-24Ore”, *Swif-Recensioni*, “Il Messaggero”, “Versus. Quaderni di studi semiotici”.

After a very long period of philological and semiotic apprenticeship (with Professors Gennaro D’Ippolito, Salvatore Nicosia and János Sándor Petöfi), Marcello La Matina is now working in the field of analytical philosophy, with special attention to the thought of Ludwig Wittgenstein, Nelson Goodman, Donald Davidson, Michael Dummett and, among the contemporary philosophers, Giovanni Piana, Eva Picardi and Giorgio Agamben.

His main research interest lies in the field of the Languages and Notations of Art, as well as in the logical and linguistic concepts of the Greek Church Fathers (from 4th to 7th century). Other research interests include Ancient Greek Music and Theatre, Plutarch’s Philosophy, Modern Philosophy of Music, and René Girard’s “mimetic theory” of culture and language.

He held lectures in many congresses and universities through Europe, and he is regularly invited to the periodical international conferences of Patristic Studies. He is also member of the “International Plutarch Society”. He is married with Roswita and they have two children: Sandor Michele and Henrietta Teresa.

latest review: 2010