

CURRICULUM VITAE et STUDIORUM

MARCO SABBATINI

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EMPLOYMENT

February 2007 - present *Assistant Professor – Research Associate in Slavic Studies (Slavistica L-LIN/21)* at the Department of Humanistic Studies. State University of Macerata - Italy
Teaching Russian Culture and Literature at all levels.

FIELDS OF INTEREST AND RESEARCH

- Contemporary Russian literature;
- Samizdat, Unofficial literature 1950's-1980's, Socialist Realism;
- 19th and 20th Century Russian Literature and Culture;
- Semiotic and Cultural Studies;
- Russian Language and Certification TRKI.

Present researches:

- Samizdat and Unofficial Literature in Ussr;
- Archive "Centro Studi V. Ivanov" in Rome;
- Russian Emigration in Italy during the 20th century;
- Giacomo Leopardi's work in Central and Eastern Europe. Translations and reception.

MEMBERSHIPS

- AIS Member (Associazione italiana slavisti), since January 2006;
- eSamizdat. Journal of Slavic cultures. Member in the editorial staff, since May 2004.
- Centro di Antropologia del testo (University of Macerata), since 2007.

ACADEMIC BACKGROUND

Education:

2004; Ph.D. degree (Doctor's degree examination 9/7/2004)– State University of Rome “Sapienza” – Italy. Ph.D. (XVI c.) - “Philology and Comparative Literatures in Central and Eastern Europe”. Doctorate Dissertation- *Testo e mitopoiesi in Krivulin, Švarc e Stratanovskij. Peculiarità del linguaggio poetico nella cultura letteraria indipendente di Leningrado negli anni 1970-‘80*. pp. 544. Università degli Studi “Sapienza” - Roma (2000-2003). Advisors A. d’Amelia, A. Shishkin.

2000; Postgraduate course in Literary translation (1999-2000) at State University of Rome “Sapienza”. Speciality: Russian. Advisors: E. Solonovich, L. Negarville. With a postgraduate stage at ENEA “La Casaccia” Rome, in collaboration with State University of Rome “Sapienza” (9-12/2000). Subject of research. WordNet (Italian-English-Russian) Advisor: Dr. Luciana Bordoni.

1999; Degree examination in Modern Languages and Literatures Speciality: Russian. - State University of Macerata (1993-1998).

Fellowships:

2012 Bremen (Germany) Fellow Researcher – Forschungsstelle Osteuropa (FSO) Universität Bremen (Program GR 2012 - Visiting researchers - University of Macerata) .

2004; Postdoctoral Fellow - State University of Salerno – Italy. Main subject of research: Unofficial literature in Leningrad”. Advisor Prof. Antonella d’Amelia

2001; Jan.-Feb.; Fellow of Ministry of Foreign Affairs at State University of Warsaw (Poland).

2001; May-Oct.; Fellow of Ministry of Foreign Affairs at State University of St.Petersburg (Russia). Main subject of research: ”Contemporary Russian Poetry”. Advisor: Prof. Ludmila Zubova.

Education and study abroad:

Russia: State University of St.Petersburg (6/1996; 6-12/1999; 5-10/2001; 6/2005); State University “Herzen” of St.Petersburg (11-12/1997); Institute of Russian Literature (Pushkinskii dom) Russian Academy of Sciences (9/2002-3/2003).

Germany: State University of Göttingen (3-4/1998); State University of Bremen (6-9/2012)

Poland: State University of Warsaw (1-2/2001).

Further teaching activities:

2012 May. Visiting professor at University of Vienna (Austria). Erasmus Staff Mobility. Conferences about the Samizdat at the “Privatissimus” seminar of Prof. F. Poljakov.

2012 – present; PhD program in “Modern Comparative Languages and Literatures”. University of Macerata - Italy;

2005-2007; Adjunct Professor. Russian Language and Translation I-II. University of Perugia – Italy;

2004-2007; Adjunct Professor. Russian Language and Translation and Russian Culture and Literature at all levels State University of Macerata – Italy;

2002 (winter session 2002-2003); Native language teacher. Course of Italian language at State University of Saint-Petersburg - Russia;

1999 (winter session 1999-2000); Native language teacher. Course of Italian language at “Dante Alighieri” State School n. 318 Saint-Petersburg – Russia.

CONFERENCES AND LECTURES

Saint-Petersburg (Russia), 5/8.XI.2012. International Congress. Prigovskie čtenija. Hermitage State Museum . Paper: “D. A. Prigov vo Vtoroj kul'ture 1980-gg.” [Prigov and the Second culture of the 1980's].

Vienna (Austria) 30-IV – 09.V.2012. Visiting professor. Erasmus Staff Mobility. Conferences about the Samizdat in Leningrad.

Genève (Switzerland), 01-03.III.2012. International Congress. La poésie non officielle de Leningrad dans les années 1970–1980. Paper: “Poetika Stratanovskogo 1970-1980-ch godov i mifologija Obvodnogo kanala” [Stratanovsky's poetry and the myth of “Obvodnyj kanal”].

Macerata (Italy), 09-11.XI.2011. International Congress. *Figure della memoria culturale. Tipologie, identità, personaggi, testi e segni*. University of Macerata. Paper: “L'uomo dal sottosuolo nella letteratura russa del XIX e XX secolo” [The underground man in Russian Literature (XIX and XX centuries)] .

Venice (Italy), 10-11.X.2011. International Congress. *Prigovskie čtenija*. University “Ca' Foscari” of Venice. Paper: “Vosprijatie D. A. Prigova i konceptualizma v samizdate Leningrada” [The reception of Conceptualism and Prigov's work in the Samizdat of Leningrad].

Rome (Italy), 29-30.IX.2011. International Congress. *La poesia russa da Puškin a Brodskij. E ora?* University “Sapienza” of Rome. Paper: “S. Stratanovskij: stichi napisannye v Italii” [Stratanovskii: poems written in Italy]

Faenza (Italy), 22-24.IX.2011. V Congress of the Association of Italian Slavists (AIS). *Boundaries, separation and integration processes in the Slavic world of history, culture, languages and literature*, University of Bologna, Iecob - Institut for Central Eastern and Balkan Europe in Faenza. Paper: “Spazi liminari nella poesia russa contemporanea. La questione civile” [Boundaries in Contemporary Russian poetry. The civil question].

Moscow (Russia), 09-11/VI/2011. International Congress. *Dialog kul'tur: Ital'janskij tekst v russkoj literature i russkij tekst v ital'janskoj literature*. at V.V. Vinogradov Institute of the Russian Language. Russian Academy of Sciences Paper: “Giacomo Leopardi v perevodach russkich poetov XX veka” [Giacomo Leopardi translated by Russian poets in the XX century].

Padua (Italy), 31.V – 2.VI.2011. International Congress. *Tra memoria e utopia: il samizdat come simbolo della cultura europea. Storia, confini, prospettive*. University of Padua. Paper: “Il ruolo della poesia nello sviluppo del samizdat di Leningrado” [The role of poetry in the development of the Samizdat in Leningrad].

Salerno (Italy), 31.V – 3.VI.2010. International Congress on Russian emigration in Italy. “*Le muse inquietanti / Bespokojnye muzy*” - *L'emigrazione russa in Italia*. University of Salerno. Paper: “E. Anan'in k P. Gobetti. Pis'ma o Rossii” [Anagnine to Gobetti. Letters about Russia].

Saint-Petersburg (Russia), 26.II.2010. Lecture. At “Zvezda” editor Cultural centre in collaboration with the Institute of Italian Culture in Saint-Petersburg. “Leningradskij tekst v ital'janskom perevode” [Leningrad text in italian translations]

Macerata (Italy), 21-24.I.2010. International Congress. *Current Advances in Caucasian Studies*. University of Macerata. Paper: “V. Ivanov v Baku (1920-1924)” [Viach. Ivanov in Baku (1920-

1924)].

Lyon (France), 14-16.X.2009. International Congress. *Colloque. La clandestinité dans la culture Russe*. Université Jean-Moulin Lyon-3. Paper: "Métaphysique de la clandestinité et fin de l'époque soviétique dans l'oeuvre de V. Krivouline." ["The end of Soviet period in the metaphysical underground of Viktor Krivulin"].

Ottawa (Canada), 23-25.V.2009. Congress of the Humanities and Social Sciences. Canadian Association of Slavists Annual Meeting. Carleton University - Ottawa. Paper: "Jurodstvo in Leningrad Underground" [The Holy Foolishness in the Leningrad Underground].

Padua (Italy), 24.II.2009. Doctoral lecture. Scuola di Dottorato in Scienze linguistiche, filologiche e letterarie. Slavistica. University of Padua. Paper: "La poesia a Leningrado come testo di cultura" [Poetry in Leningrad as a text of culture].

Saint-Petersburg (Russia), 16.II.2009. Conference on Viach. Ivanov. Museum Derzhavin. Paper: "Gumanizm i antichnost' V. Ivanova. Gogolevskij smech na fone Aristofana"

Ohrid (Macedonia), 10-16.IX.2008. XIV International Congress of Slavists. Paper: "Antiutopija v poetičeskom jazyke V. Krivulina i S. Stratanovskogo" [Antiutopia in Krivulin and Stratanovskii poetic language].

Macerata (Italy), 4-6.XII.2007. International Conference at University of Macerata. *Medioevo folklorico. Intersezioni di testi e culture*. Paper: "Paradossi dello juorodstvo. Il pradigma medievale e i riflessi nella letteratura russa contemporanea" [Paradoxes of the Holy fools. The medieval paradigm and its reflection in Contemporary Russian literature].

Perugia (Italy), 2.XI.2006. Conference "*La diffusione della cultura russa in Italia*" Forum-dialogo delle società civili "Russia-Italia". University for Foreigners of Perugia. Paper: "La cultura e la letteratura russa contemporanea: la ricezione in Italia" [Contemporary Russian literature and culture and the reception in Italy].

Macerata (Italy), 11.V.2006. Conference *In forma di poesia*. University of Macerata. Paper: "La teoria del verso libero di V. Krivulin" [The Leningrad underground. Culture as text in V. Krivulin].

Rome (Italy), 4-6.V.2006. International Congress. *Il testo cristiano nella storia e nella cultura. Prospettive di ricerca tra Russia e Italia*. University of Perugia, University of Rome III, Pontifical Eastern Institute. Paper: "Religioznyj tekst i v Leningrade 70-x godov" [Religious text in Leningrad during the Seventies].

Perugia (Italy), 4.XII.2003. Lecture at State University of Perugia. "Languages and poetics in Contemporary Russian Literature".

Salerno (Italy), 28-31.X.2003. International Congress. *Pietroburgo. Capitale della cultura russa*. University of Salerno. Paper: "Seminary, samizdat i tekst v Leningrade" [Seminars, samizdat and text in Leningrad].