

MARTA BRUNELLI
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Chair of Heritage Education and Interpretation - MA Degree Course in
"Management of Touristic Systems" (LM-49 Progettazione e gestione dei sistemi turistici)

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Education and professional activities

After obtaining her High-school diploma (Lyceum specializing in Humanities, 54/60), she graduated in the Arts-Classical Curriculum at the University "La Sapienza" in Rome (highest marks: 110/110 cum Laude) with an interdisciplinary philological-archaeological dissertation in Latin Literature entitled Commentary on the Vth book of Vitruv's De Architectura (Supervisor: Prof. Leopoldo Gamberale; Assistant Supervisor: Prof. Cairoli Fulvi Giuliani).

After specialising in 1996 at the Vatican School of Librarianship in Rome (full marks: 30/30 cum laude), from 1997 to 2003 she applied herself to the management of cultural and library services, the management of historical archives and especially professional cataloguing, and in particular that of rare books. During the professional activity, her personal education continued with Post-graduate Courses in: General and Museum Didactics (Prof. Benedetto Vertecchi and Emma Nardi, University of "Roma Tre", 1997/'98); Management and Direction of Libraries (IAL Nazionale-Catholic University of Sacred Heart in Milan, 1998/'99); Management and Conservation of Rare Collections (Prof. Caterina Tristano, University of Siena, Arezzo Branch, 1999/2000); Adult Education (Prof. Sofia Corradi, University of "Roma Tre", 2003/'04, frequency in quality of external auditor). Thanks to her professional experience in supervising important cataloguing projects of rare books – such as the first project funded by the Marche Region for the cataloguing of 15,000 XVIth century editions in the Municipal Library in Fermo – she taught in Rare Book Cataloguing Lab Programme at the Macerata University Branch in Fermo, from the academic year 2002/'03 to 2006/'07.

She was admitted to the XVIII Cycle of the PhD in "Models of education. Theory and Comparison" at the Department of Education of the University of Calabria under the supervision of Prof. Giuseppe Spadafora, and defended her thesis on the theme: "The role of the Public Library in Lifelong Learning" on January 27th 2006. The research activities in this field allowed her to take part, as technical-scientific counsellor of the leading partner IAL Nazionale, in the European Project Biblio.for.mEDA-Leonardo programme 2004-2005; in the same year 2005 she was member, in quality of independent researcher, of the European project EU-Lis. Lis Education in Europe (Socrates Programme 2005, led by the Royal School of Library and Information Sciences of Copenhagen).

From the 1st November 2006 until 31st March 2008 she held a Post-doctoral grant in History of Education at the Department of Education of the University of Macerata, focusing on Educational publishing in the historical collections of the Library in Fermo: XV-XVIth centuries (supervisor: prof. Roberto Sani). On March 6th 2008 she was declared Junior Researcher in General and social pedagogy (M-PED/01) at the Faculty of Education and then, with D.R. 219, was called to take service on April 1st 2008 at the Faculty of Cultural Heritage in Fermo (University Branch of Macerata). After being confirmed as Researcher (tenured position) in 2010, since the academic year 2013/14 she has been Aggregate Professor in Heritage Education and Interpretation at the Master Degree Course in Tourism in the new Department of Education, Cultural Heritage and Tourism of the University of Macerata (Vallebona venue).

University Teaching

In the Academic Year 2013/'14 she has held the chair of Heritage Education and Interpretation in the Master Degree Course LM-49: Management of Touristic Systems of the Department of Education, Cultural Heritage and Tourism (University of Macerata).

Since the Academic Year 2007/'08, at the Faculty (and, subsequently, Department) of Cultural Heritage in Fermo she has held the chair of Heritage Education and Didactics of Cultural Institutions – formerly as a **Contract professor** and then, since April 1st 2008, as a **Researcher** in General and Social Pedagogy (M-PED/01).

In the Academic Year 2007/'08 she worked as **On-line Tutor-assistant** for the chair of History of educational processes (Prof. Roberto Sani) at the 1st Level Degree in "Methods and techniques of educational relations" of the IUL - Italian University Line (<<http://www.iuline.it>>).

From 2002 to 2007 she was responsible, as **Contract Professor**, for the Laboratory of electronic cataloguing of rare books at the Faculty of Cultural Heritage of the University of Macerata, Fermo Branch, both at the university courses of 1st Level (undergraduate) and 2nd Level (postgraduate; courses now closed).

For the Academic Year 2005/'06 she worked as **Tutor** in Project management for the High-professional specialisation course in "Library Management", which is yearly managed by the Catholic University of Sacred Heart in Milan and IAL-Nazionale of Brescia.

Research fields

A) Analysis of pedagogical background in heritage interpretation: history and development of philosophy and theory of interpretation, and application of interpretive communicational-educational methodologies within informal-educational settings (particularly in museums as well as in other "cultural places").

B) The social and educational role of cultural institutions such as libraries, museums and archives: theoretical reflection on the informal learning processes and models especially in the museum setting, and analysis of the cultural institutions' educational activities for users (best practices in Italy and Europe level as well) which can be implemented and aimed to several targets (children, adults, aged, families, heterogeneous groups etc.). With particular regard to "special users", an in-depth analysis has been carried out with degree students about the process of making museums accessible to visually impaired.

C) The cultural heritage of the schools and the school museums as historical-educational sources as well as tools for promotion of new educational processes. The activities carried out in order to implement the new "Museum of Schools 'Paolo and Ornella Ricca'" has led to explore topics such as the 'materialities of schools', their categorisation and correct cataloguing; the educational value of the historical-educational heritage of schools as tools for heritage education and citizenship education; finally, the reflection on the definition of a new possible juridical category of "cultural assets of schools".

D) The hand-printed book as a vehicle of education, from the early modern to the XVIII-XIX centuries, between persistence and development of educational models. The books and the libraries of the modern ages as tools for education and disciplining of good citizens, especially in the post-Tridentine and the so-called Catholic Renovation framework.

Research Projects and Activities

2009-2012: Museum of schools "Paolo and Ornella Ricca".

Role: member of the Macerata university team that has worked to implement the new "Museum of schools" hosted by the Centre for documentation and research on textbooks and children's literature. The activities resulted in the exhibition «Tra i banchi di scuola. Vita scolastica italiana tra Otto e Novecento» (Civitanova Marche, 2009) and in the opening of the Museum in 2012 and in the mounting of the permanent exhibition «Libro e moschetto, scolaro perfetto: ideologia e propaganda nella scuola elementare del periodo fascista (1922-1943)» (2012).

2010-2011: DIPESI Project – New Sources for the History of Schools and Education: Materials for a Biographical Dictionary of Italian pedagogists, educators and children's writers.

Role: member of the Macerata university team. Led by the Universities of Macerata (Prof. Roberto Sani) and Turin (Prof. Giorgio Chiosso), the inter-university project DBE is a national project PRIN (financed by the Italian Ministry for University and Research) which is aimed at realizing a new biographical dictionary of educators, pedagogists and writers for children in Italy.

2007-2009: HOL - History On Line (Life Long Learning Programme – Erasmus EVC sub-progr. 2007-2009)

Role: member of the Macerata university team. Led by the Universities of Macerata (Prof. Roberto Sani) and Turin (Prof. Giorgio Chiosso), the international EC-funded project was aimed at building an Internet Portal (<<http://www.historyonline.eu/>>) for facilitating the inter-university co-operation with regards to the historical research and the sharing of multimedia sources for history teaching and learning in the new digital environment (through specialised meta-opac and on line research engines, training-packages for hypertext and co-operative writing in e-learning modalities, bibliographic-webliographic tools, digitised resources and so on).

2005: EU-LIS - LIS Education in Europe: Joint Curriculum Development and Bologna Perspectives"

Role: professional expert and Independent Researcher. The European project EU-LIS (Socrates Programme, 2005) was led by the RSLIS-Royal School of Library and Information Sciences of Copenhagen (<<http://www.db.dk/LIS-EU/>>) and was aimed at analysing – through a comparative approach – the LIS curricula (Library & Information science) across European universities. She is co-author of the essay The Library in the multicultural information society, result of the collective Workshop n. 8 which took place during the Experts Conference in Copenhagen (11-12.08.2005), and published within the collectaneous book: European Curriculum Reflections on Library and Information Science Education. Copenhagen, The Royal School of Library and Information Science, ©2005.

2004-2005: Biblio.for.meda (Leonardo Da Vinci Programme 2004-2005)

Role: PhD student and technical-scientific counsellor for the Italian project's leader (IAL Nazionale). The European project was aimed at realising a training and organisational model (including tools, methodologies and operational protocols) which could help the librarian to carry out his new role of facilitator in Lifelong Learning. The PhD experimental activities have been included, which were carried out especially at the Municipal Library of Tolentino with the library's aged users. Results: 1 final collectaneous book (in Italian/English: including two articles by Marta Brunelli) and 1 training-package Cd-Rom.

Collaborations and memberships

From May 2006 she has been the Editorial Manager of the international journal History of Education & Children's Literature-HECL (<<http://www.hecl.it/>>), which is edited by Prof. Roberto Sani (Editor-in-Chief) and published by the Macerata University Press Eum (Edizioni Università di Macerata, <<http://www.unimc.it/ceum/eum.htm>>). From January 2011 she has been the Editorial Manager of the scientific international collection "Biblioteca di History of Education & Children's Literature" ("Library of History of Education & Children's Literature") edited by Prof. Roberto Sani and Prof. Anna Ascenzi and published by the Macerata University Press Eum.

At present she is in the Executive Council (from 2006) of the Centre for Documentation and Research on the History of Textbooks and Children's Literature headed by prof. Roberto Sani; member of the Scientific Council of the Museum "Paolo and Ornella Ricca" (from 2010), led by prof. Anna Ascenzi.

She is member of the CIRDIFOR-Interuniversity Centre for Documentation, Research and Didactics in Educational Professions, guided by prof. Michele Corsi (from 2008); member of the Centre for Education and Family Relations Studies (from 2009); member of the CRES-Centre for Documentation and Research "Religions and Societies in Modern Italy" (from 2010), led by prof. Edoardo Bressan.

From 2008 she has joined the Italian Society of Pedagogy (SIPED).

At present she is member of InterpretEurope, the European Association for Heritage Interpretation (funded in 2010) and of the Italian Centre for the Historical-Educational Research C.I.R.S.E. (Centro Italiano per la Ricerca Storico-Educativa).