

UNA SELEZIONE DI PROGETTI

Le strutture museali che si presentano sono analizzate in relazione alle caratteristiche di organizzazione distributiva degli spazi espositivi, attingendo allo studio realizzato da Paul von Naredi Rainer e pubblicato nel volume “A design manual : MUSEUM BUILDINGS” , edizioni BIRKHAUSER, Basel 2004.

Per omogeneità di trattazione, l'autore prende in esame i soli musei d'arte di recente costruzione, come evidenziato nella premessa alla selezione delle schede che corredano la pubblicazione, concentrando la propria attenzione sulle realizzazioni europee ritenute meno “pubblicizzate” dalla manualistica di settore rispetto a quelle statunitensi.

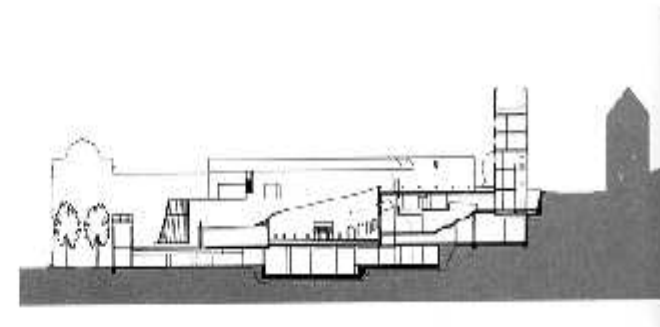
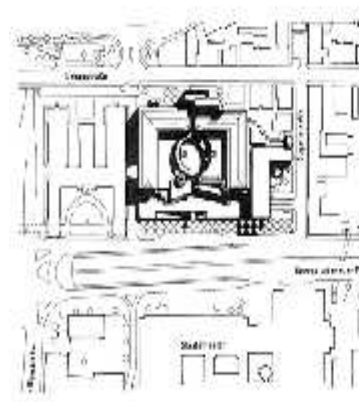
La “classificazione” delle caratteristiche distributive e degli spazi espositivi che l'autore impiega per raggruppare i numerosi edifici museali presi in esame è la seguente:

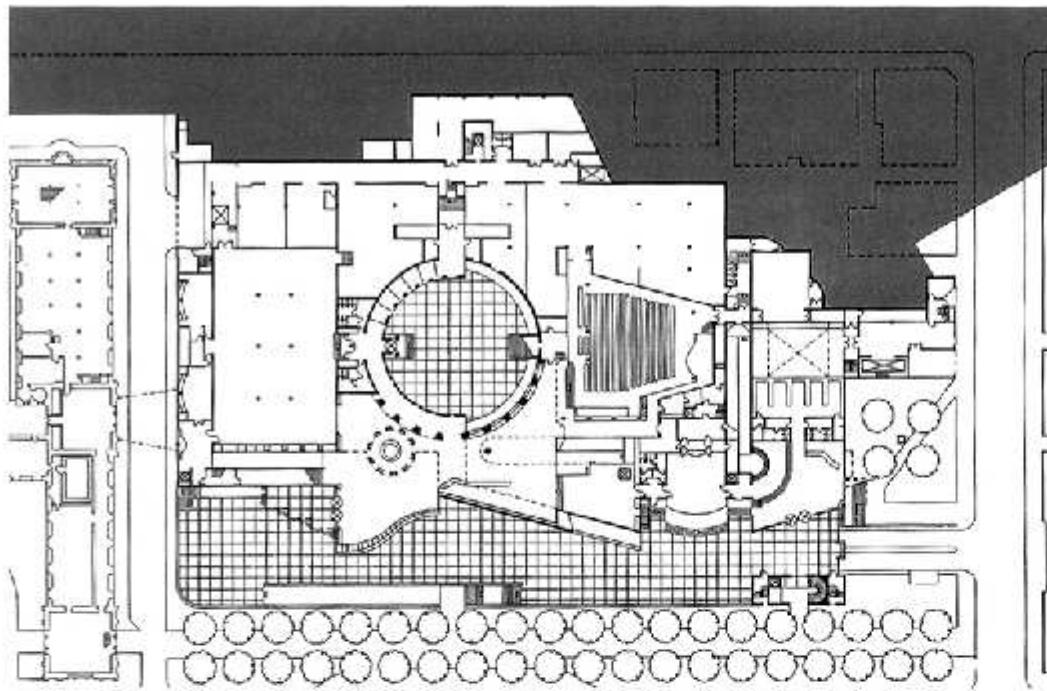
- Sequenza diretta di stanze
- Matrice come modifica di sistemi di stanze
- Spazi inter-penetrati e spazi isolati
- Pianta aperte
- Spazi di forma libera
- Conversione ed ampliamento di architetture monumentali

In relazione agli esempi presenti in Italia si analizzeranno alcuni edifici caratterizzati dalla prima e dall'ultima delle suddette “categorie”.

NEUE STATGALERIE – STUTTGARTI

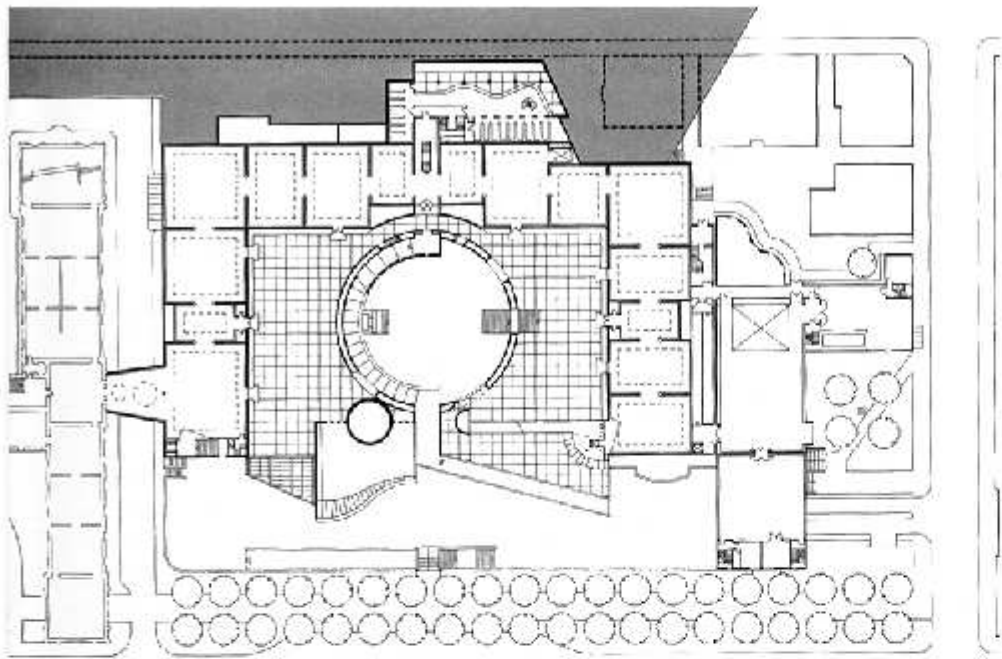
James Stirling - 1979-1984



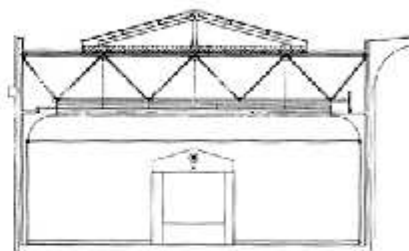


Ground plan of the entrance level



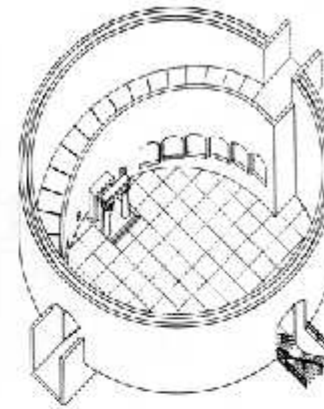
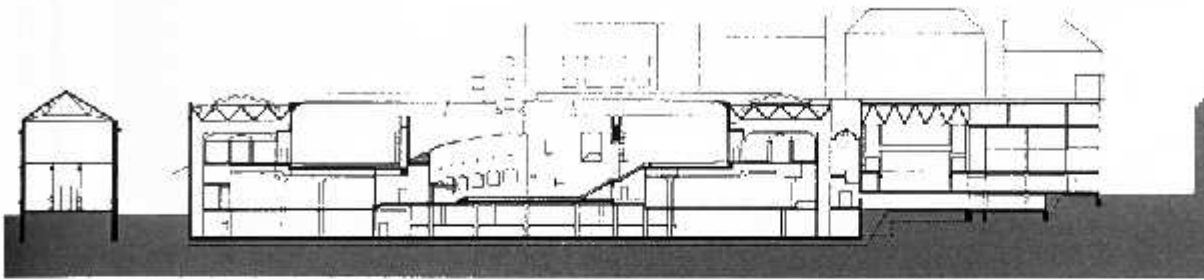


Ground plan of the gallery level



Cross section of a large gallery room



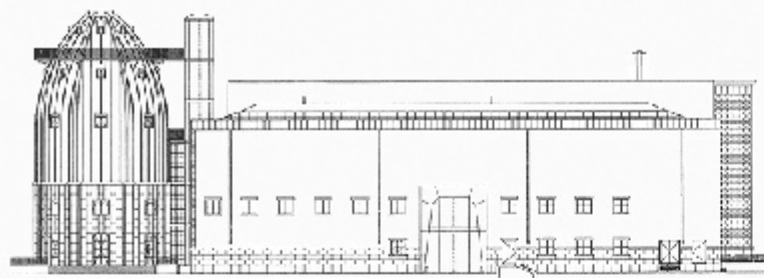


Axonometric projection of the rotunda

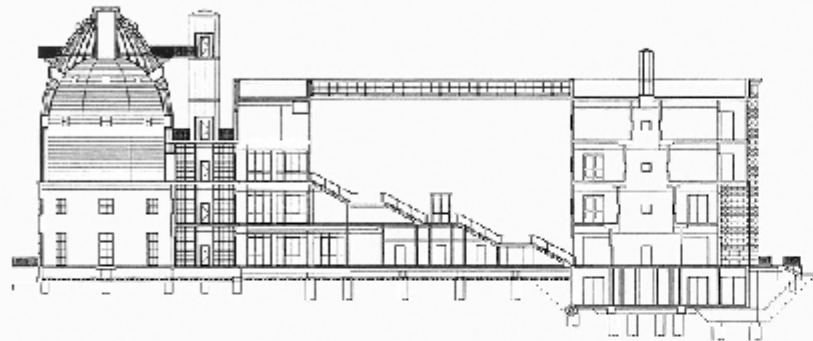


BONNEFANTEMUSEUM

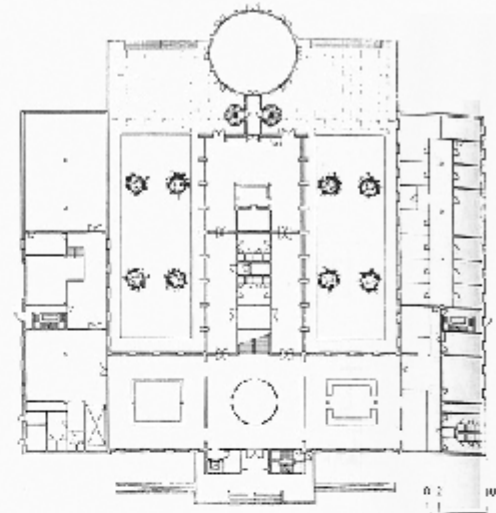
Maastricht – Aldo Rossi 1992-1994



Elevation

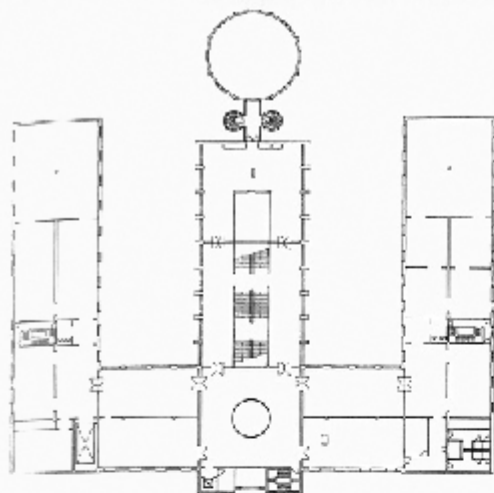


Longitudinal section through the central wing

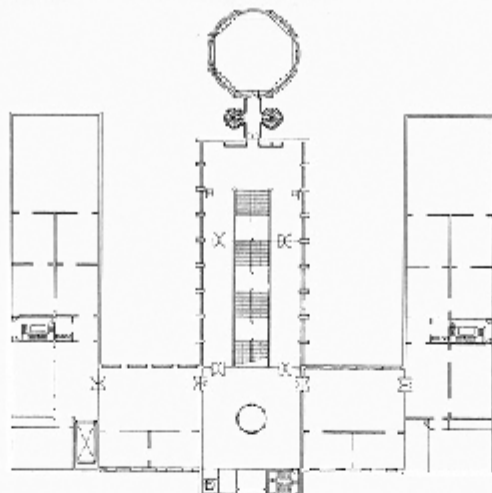


Ground floor plan

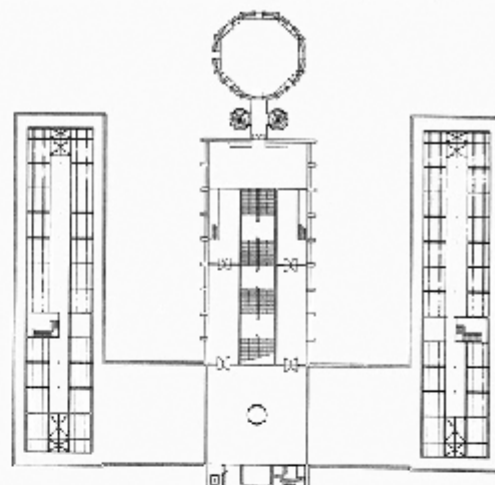




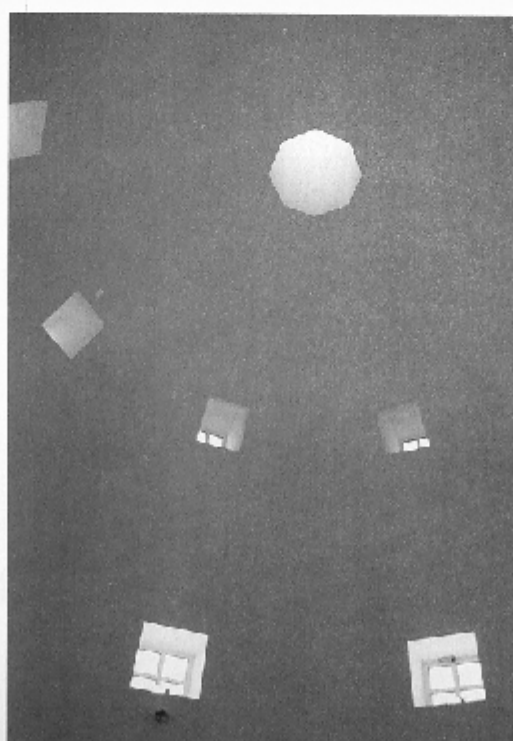
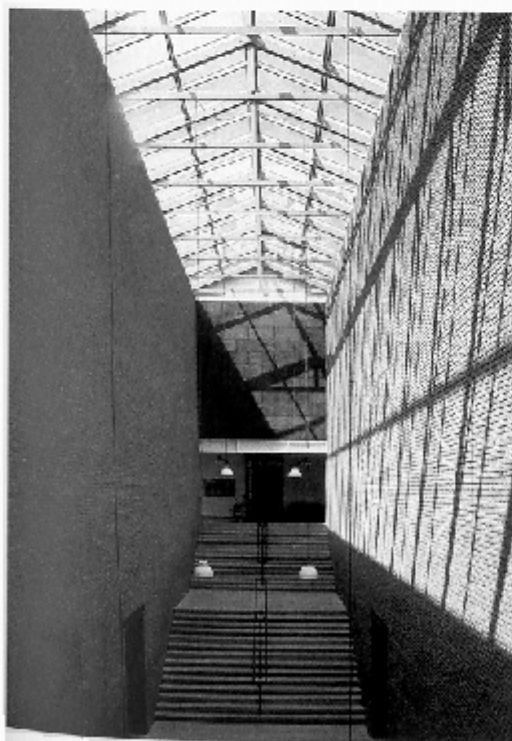
Ground plan of the first floor



Ground plan of the second floor



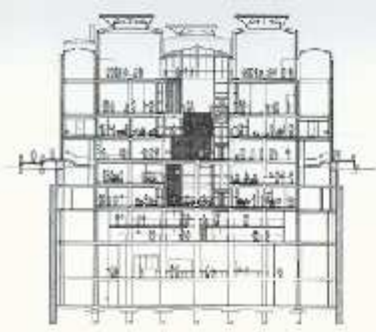
Ground plan of the third floor



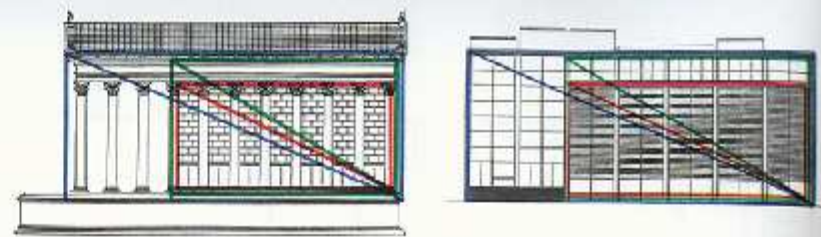
from left to right
General view across the Maus | Main entrance | Stairway |
Cupola | Exhibition room on the first floor

CARRE' d'ART

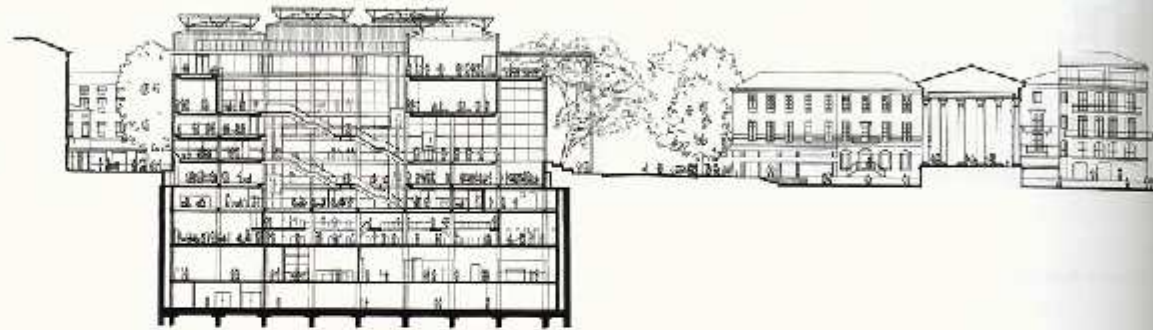
Nîmes – Norman Foster 1987-1992



Cross section



Proportional relations between the Maison Carrée and the Carré d'Art



Longitudinal section with surroundings



from left to right
The Maison Carrée and the Carré d'Art | Façade | Central
stairway | Exhibition room on the lower exhibition level

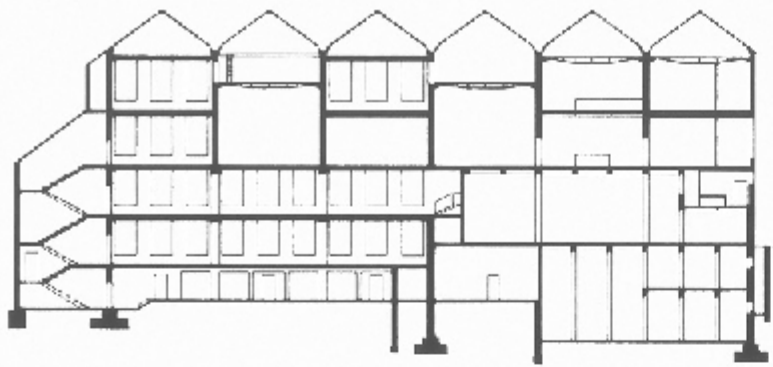


Ground floor plan

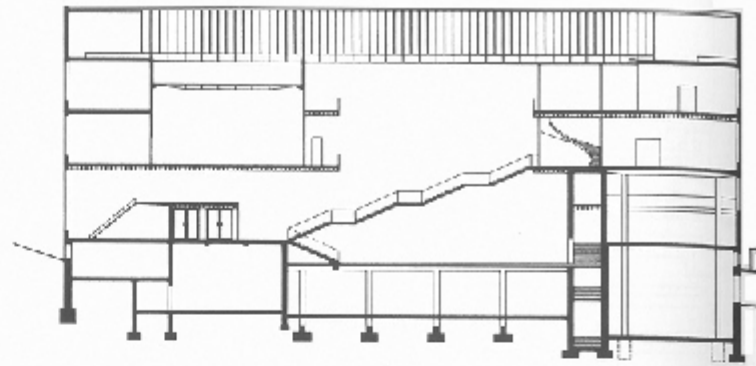
Ground plan of the mediatheque on the upper floor

Ground plan of the exhibition areas on the upper floor





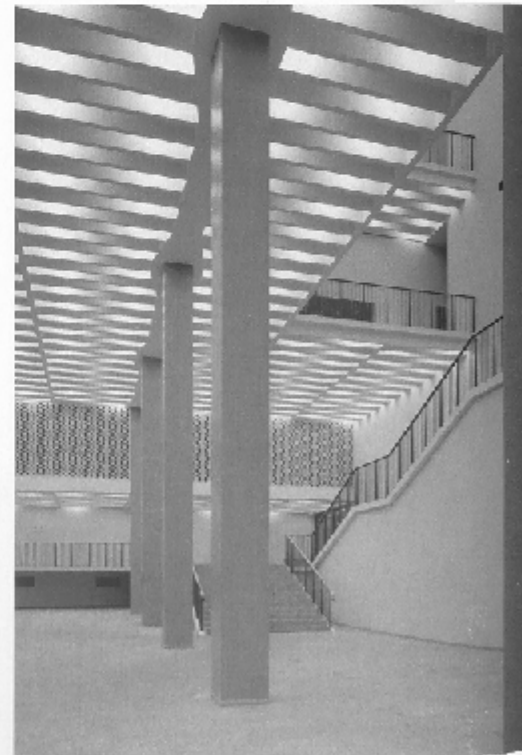
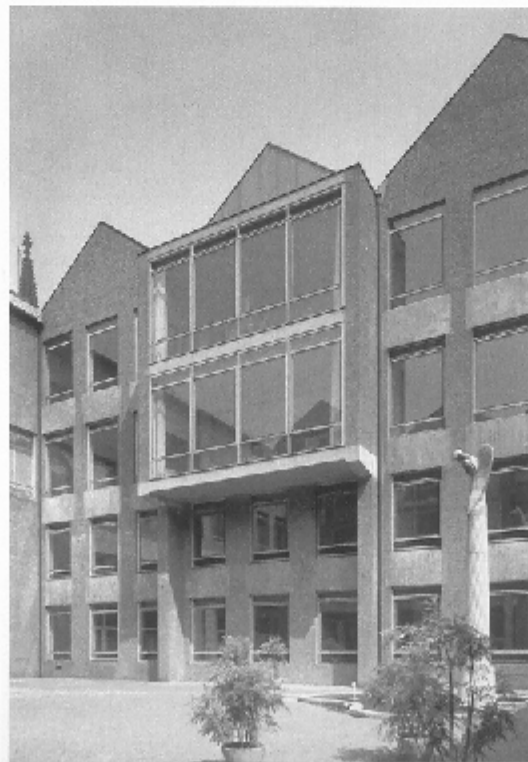
North-south section



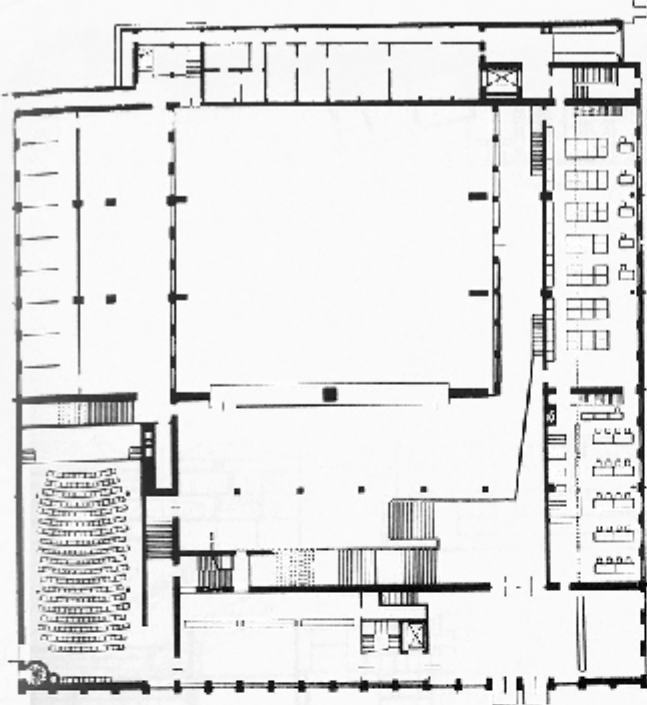
East-west section

WALLRAF-RICHARTZ MUSEUM

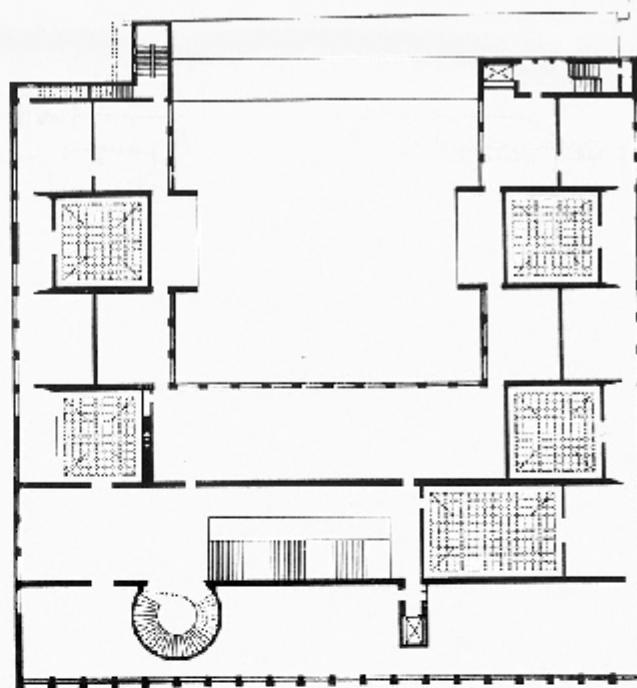
Cologne- Rudolf Schwarz 1953-1957



from left to right
 Bird's eye view from the northeast, 1957 | Southwest corner of
 the inner courtyard, 1957 | Hall with stairway | Top lighted
 exhibition room, 1972 | View through small exhibition rooms

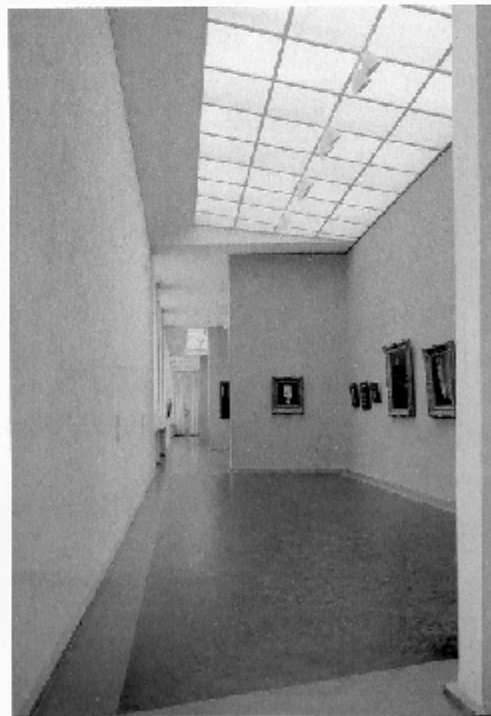


Ground floor plan



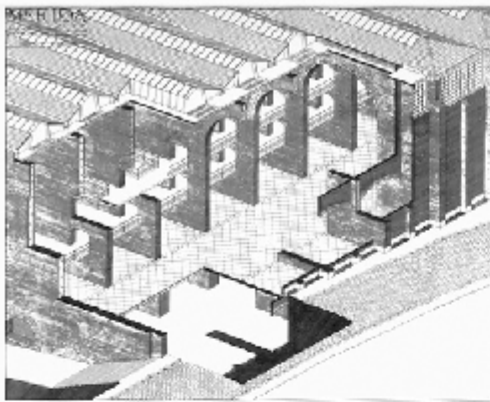
Ground plan of the first floor

0 3 10 m
1



MUSEO NACIONAL de ARTE ROMANO

Merida – José Rafael Moneo 1981-1985



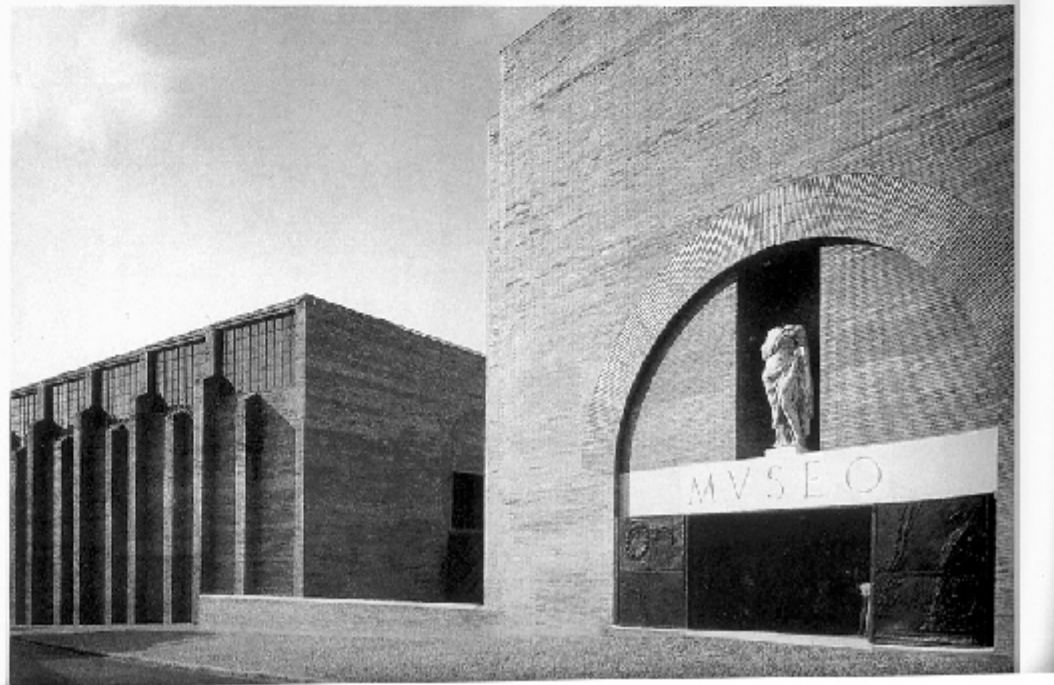
Axonometric projection of the room plan



Ground plan of the basement level with the Roman ruins overlaid by the new building structure



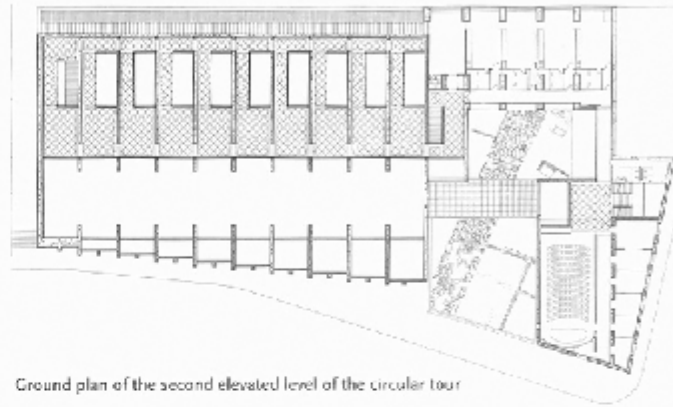
from left to right
Façade on Calle José Ramón Melida (from the southeast) |
General view of the administration buildings and the museum



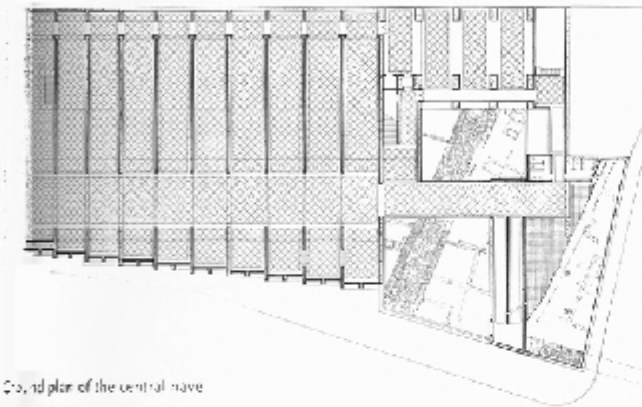


Longitudinal section

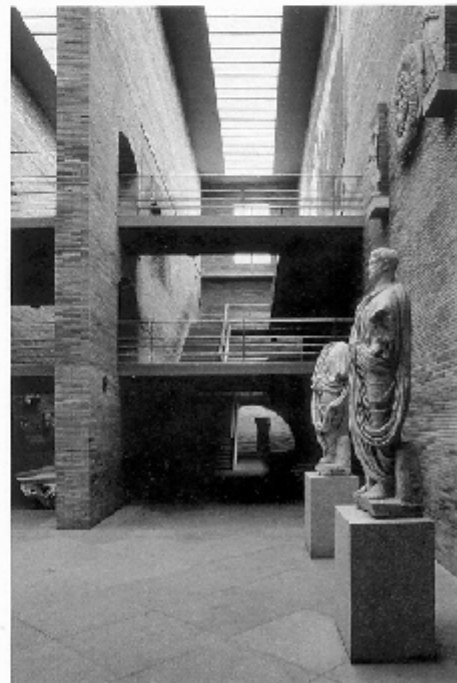
0 5 20 m

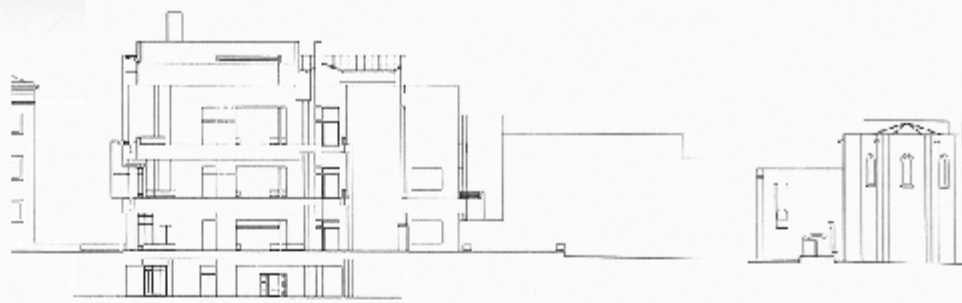


Ground plan of the second elevated level of the circular tour

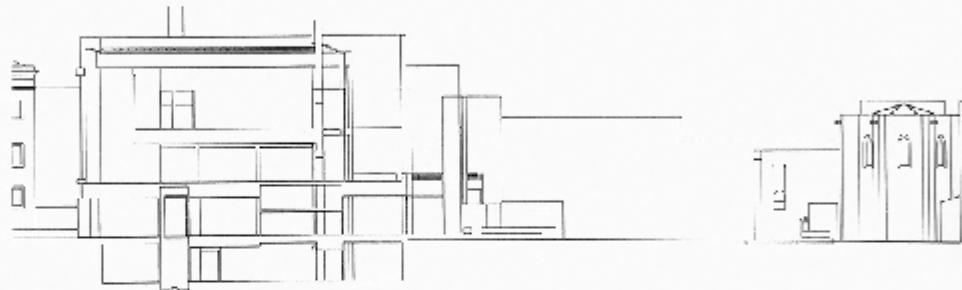


Ground plan of the central nave





Cross section



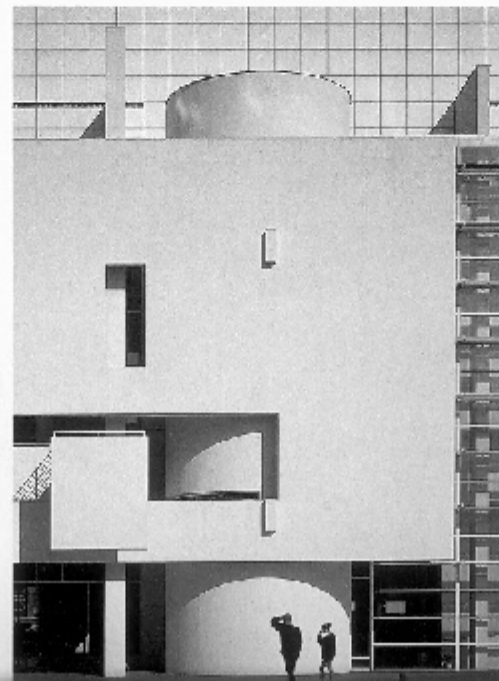
Cross section

MUSEU d'ART CONTEMPORANI

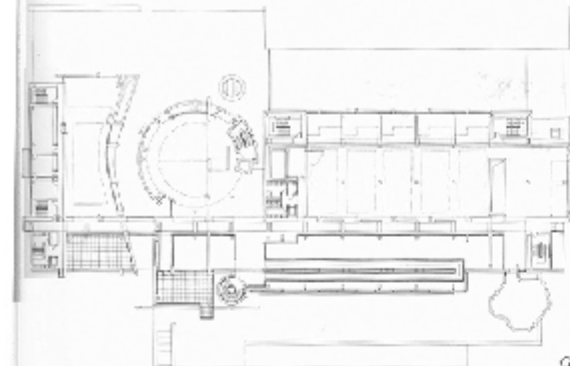
Barcellona- Richard Meier 1953-1957



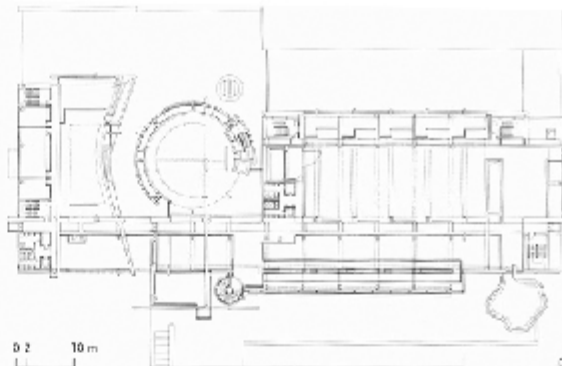
Site plan



from left to right
Main façade on the south side | Detail of the main façade
Interior view of the main hall

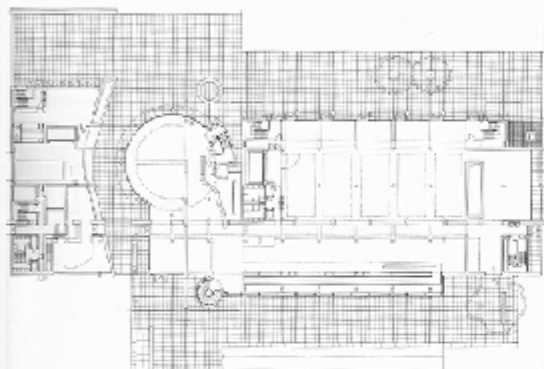


Ground plan
of the first floor

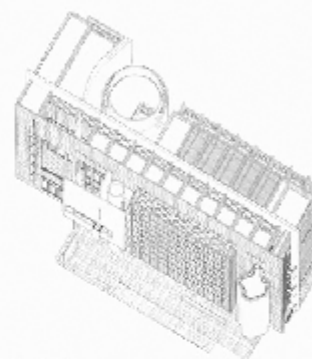


0 2 10 m

Ground plan
of the second floor

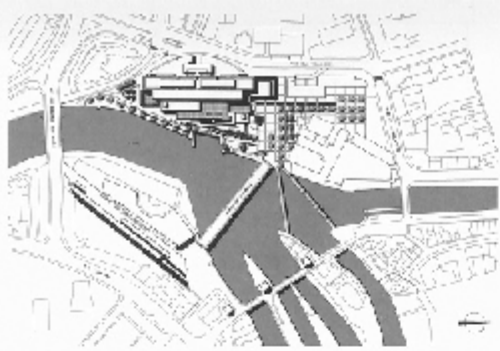


Ground floor plan



Isometric projection





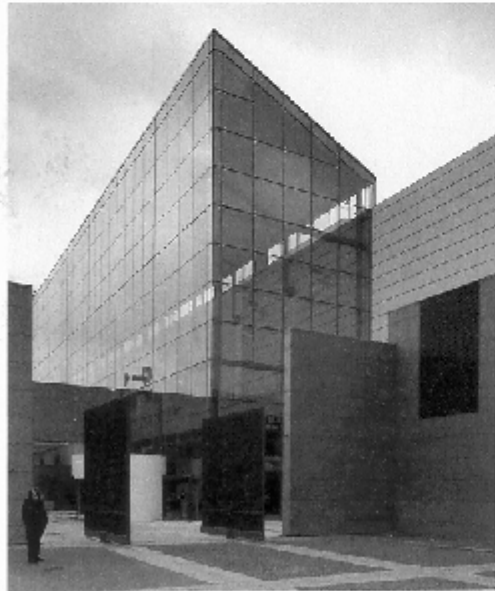
Site plan

MUSEE d'ART MODERNE ET CONTEMPORAIN

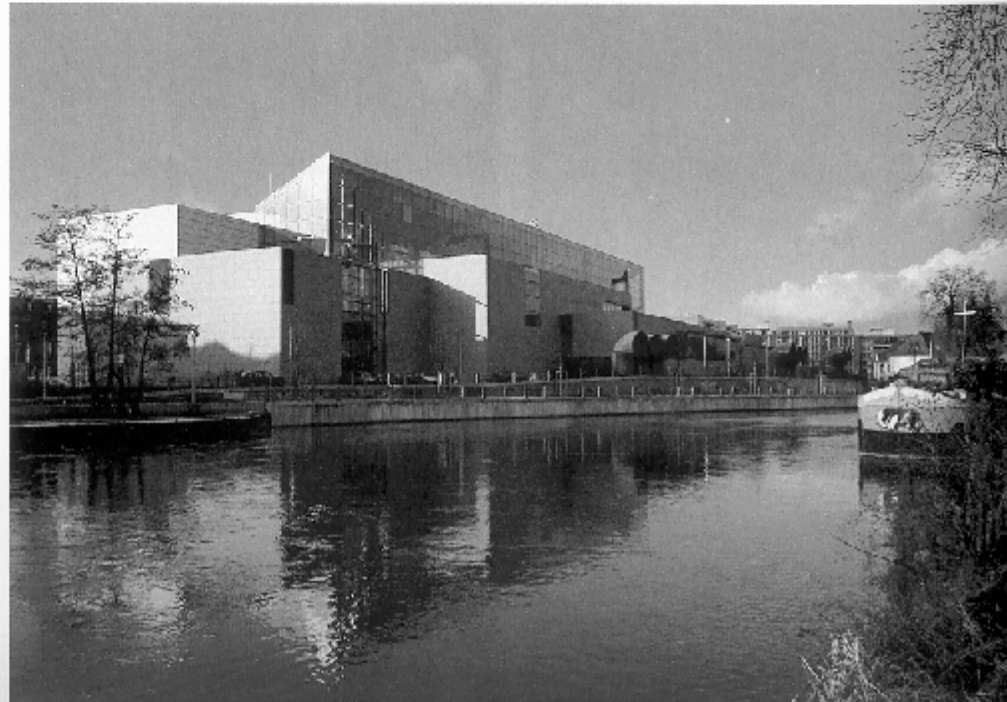
Strasburgo- Adrien Fainsilber- 1994-1997



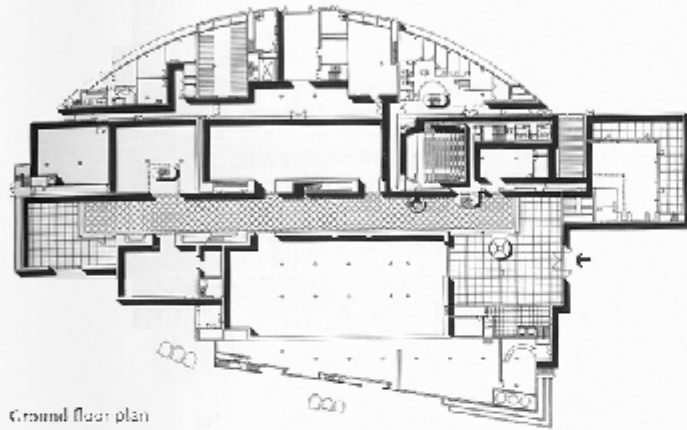
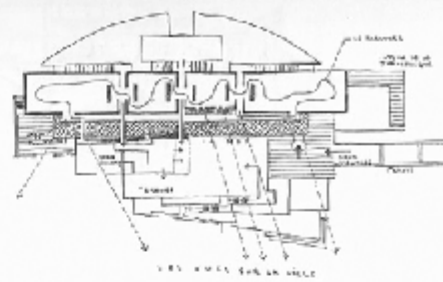
Cross section



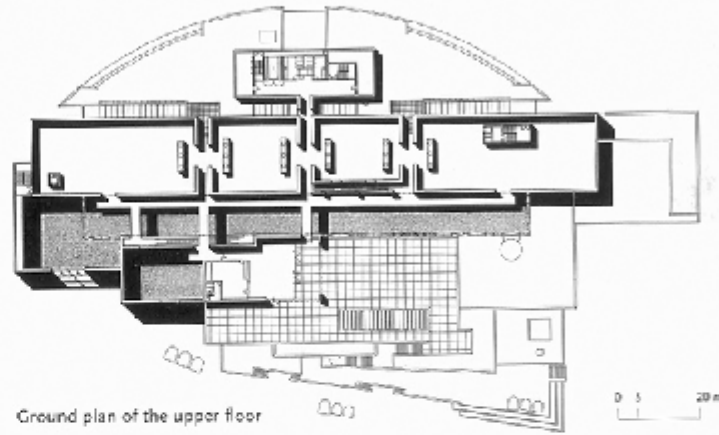
from left to right:
Entrance side (from the north) | General view from the south-east across the Rhine | Glazed hall | View of the museum from one of the exhibition rooms | Exhibition room on the upper floor



Plan of the circular tour
with views to the outside



Ground floor plan



Ground plan of the upper floor

