

GERTRUDE STEIN (1874-1946)





Cezanne, Bibemus Quarry, 1895



Braque, Viadotto a L'Estaque, 1908



Gris, Violino e erba, 1915



Boccioni, Dinamismo di un calciatore, 1913



Picasso, Fabbrica, 1909



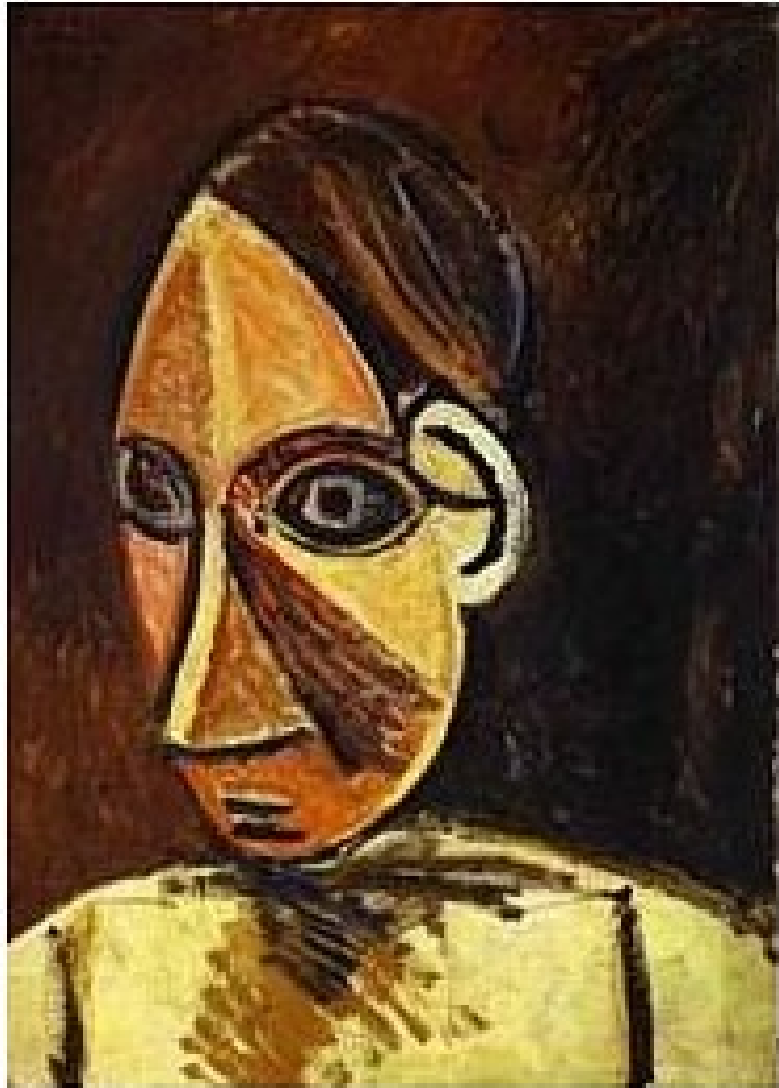
Picasso, Natura morta con mandolino e chitarra, 1924



Picasso, Gertrude Stein, 1905-06



Picasso, Testa di donna, 1907







From *Tender Bottoms* (1914)
A Carafe, that is a Blind Glass

A kind in glass and a cousin, a spectacle
and nothing strange a single hurt color
and an arrangement in a system to
pointing. All this and not ordinary, not
unordered in not resembling. The
difference is spreading.

Red roses

A cool red rose and pink cut pink, a
collapse and a sold hole, a little less hot

A leave

In the middle of a tiny spot and nearly bare there is a nice thing to say that wrist is leading. Wrist is leading.

More bottoms...

- <http://www.bartleby.com/140/>