



UNIVERSITÀ DEGLI STUDI DI MACERATA

DIPARTIMENTO LETTERE E FILOSOFIA
Lingue e Letterature Moderne
Via Cavour, 2 - 62100 Macerata

Dott.sa Renata Morresi

Letteratura e cultura inglese 2

Metodologie didattiche:

Lezioni frontali dialogate; lavoro seminariale; presentazioni individuali e/o a gruppi degli/delle studenti; visione e discussione dei materiali testuali, audio-video e delle opere elettroniche.

Metodologie di valutazione:

Partecipazione attiva in classe; presentations; tesina finale di 2000 parole. Colloquio orale. Gli/le studenti devono dimostrare capacità linguistiche adeguate all'elaborazione di analisi, competenze interpretative, capacità di immergersi nei testi e contesti studiati. (Vedi bacheca on-line per syllabus aggiornato.)

Lezioni: **lunedì, ore 16-19**, aula A, corso Garibaldi (Filosofia)

7 ottobre:

– **Contesto storico:**

- “British Empire” (Voce della *Encyclopaedia Britannica*)

<http://www.britannica.com/EBchecked/topic/80013/British-Empire>

Per approfondimenti sull'Imperialismo britannico:

- in breve: “The British Empire through Time”

http://www.bbc.co.uk/bitesize/ks3/history/uk_through_time/british_empire_through_time/revision/1/ (complete the activity and the test!)

- approfondimenti audiovisivi: “The British Empire”

http://www.englishklenker.com/british_empire_history_resource.php

– **George Meredith's *Modern Love*: I, III, XVII, XXXIV**

- <http://www2.hn.psu.edu/faculty/jmanis/gmeredith/george-meredith-poems6x9.pdf>

– <http://www.victorianweb.org/authors/meredith/hemberger.html>

– **E. Dickinson,**

- 1129, “Tell all the truth...” <http://www.emilydickinson.it/j1101-1150.html>

– 754, “My life has stood a loaded gun” <http://www.emilydickinson.it/j0751-0800.html>

– 260, “I’m nobody” <http://www.poets.org/viewmedia.php/prmMID/15392>

- Helen Vendler on Emily Dickinson and the Sublime (audio):

<http://hcl.harvard.edu/libraries/houghton/collections/modern/dickinson.cfm>

FURTHER READINGS: http://www.english.illinois.edu/maps/poets/a_f/dickinson/dickinson.htm

14 ottobre: Meredith, *Modern Love*, Wilde, *The Ballad of Reading Gaol*

– **Oscar Wilde**

- “The Harlot's House” <http://www.victorianweb.org/authors/wilde/harlot.html>
- *The Ballad of Reading Gaol* <http://www.poets.org/viewmedia.php/prmMID/19410>
- Life: <http://www.victorianweb.org/authors/wilde/wildebio.html#intro>
- “The Harlot's House”: <http://www.victorianweb.org/authors/wilde/lqpoems.html>
- *Introduzione di Franco Buffoni a O. Wilde, La ballata del carcere di Reading* (Mondadori, 2005. Con testo a fronte)

~~21 ottobre~~

28 ottobre: **W. B. Yeats**, selected poems:

1. No Second Troy
2. The Mask
3. To a Child Dancing in the Wind
4. ~~The Magi~~
5. The Wild Swans at Coole
6. Easter 1916
7. The Second Coming
8. Sailing to Byzantium
9. Leda and the Swan
10. An Irish Airman Foresees his death
11. ~~A Dialogue of Self and Soul~~

Venite a lezione con i testi! Sono scaricabili dai seguenti siti:

<http://www.poetryfoundation.org/bio/william-butler-yeats#about>
<http://www.poets.org/poet.php/prmPID/117>
<http://www.online-literature.com/keats/818/>
<http://www.online-literature.com/frost/800/>
<http://www.bibliomania.com/0/2/332/2432/28274/1/frameset.html>
<http://www.bartleby.com/148/3.html>

- Biography: <http://www.poetryfoundation.org/bio/william-butler-yeats>

FURTHER READINGS:

- Roberto Sanesi, “Introduzione”, in W.B.Yeats, *Poesie* (Mondadori, 1991, 2001)
- *The Wind That Shakes The Barley*, a film by Ken Loach: <http://www.youtube.com/watch?v=hF5mn5wN210>

4 novembre: Futurism, Imagism, H.D., Loy, Pound

- Mina Loy:
 - on her life: http://www.english.illinois.edu/maps/poets/g_l/loy/bio.htm
 - “Three Moments in Paris” <http://www.ronnowpoetry.com/contents/loy/ThreeMoments.html>
- H.D.:
 - on her life: <http://www.poetryfoundation.org/bio/h-d>
 - On H.D.'s Imagist poems: http://www.english.illinois.edu/maps/poets/g_l/hd/greece.htm
 - On “Sea Rose”: http://www.english.illinois.edu/maps/poets/g_l/hd/searose.htm
 - On “Oread”: http://www.english.illinois.edu/maps/poets/g_l/hd/oread.htm

FURTHER READINGS:

- E.Pound's "A retrospect and a few don'ts by an Imagiste": <http://www.poetryfoundation.org/learning/essay/237886>
- Mina Loy's "Aphorisms on Futurism": <http://www.poetryfoundation.org/learning/poetics-essay/237878>
- On H.D.'s *Sea Garden*: http://www.english.illinois.edu/maps/poets/g_l/hd/seagarden.htm

11 novembre: presentations

18 novembre:

- T. S. Eliot, "The Love Song of J. Alfred Prufrock": <http://people.virginia.edu/~sfr/enam312/prufrock.html>
- On the Love Song: http://www.english.illinois.edu/maps/poets/a_f/eliot/prufrock.htm

25 novembre:

Gertrude Stein

- "A Carafe, that is a Blind Glass", "A leave", "Red roses", in *Tender Buttons* (1914) <http://www.poetryfoundation.org/poem/181678>
- "Susie Asado" (1913) <http://www.poetryfoundation.org/poem/175775>
- "Picasso"
- Stein's life and career: http://www.english.illinois.edu/maps/poets/s_z/stein/bio.htm

DuPlessis:

- "Draft 111: Arte Povera" <http://www.alligatorzine.be/pages/zine.html>
- Note sulle Bozze di DuPlessis: <http://puntocritico.eu/?p=2265>

2 dicembre:

Carol Ann Duffy:

1. Head of English
2. Education for Leisure
3. Standing Female Nude
4. Small Female Skull
5. Valentine
6. Mean Time
7. Anne Hathaway
8. The Devil's Wife
9. Mrs. Lazarus
10. Demeter
11. The Light Gatherer
12. Wish
13. The Woman in the Moon

da *La donna sulla luna* (Le lettere, Firenze, 2011)

- Notes on selected poems by Duffy: <http://www.sheerpoetry.co.uk/advanced/carol-ann-duffy/notes-on-selected-poems-advanced>
- Sulla riscrittura da una prospettiva femminista: “When we Dead Awaken: Writing as Re-Vision”, by Adrienne Rich: <http://www.westga.edu/~aellison/Other/Rich.pdf>

9 dicembre: digital poetry

- Jim Andrews, *Nio* (2001) <http://vispo.com/nio/Nio5.htm>
- Brian Kim Stefans, *The Dreamlife of Letters* (2000)
http://collection.eliterature.org/1/works/stefans_the_dreamlife_of_letters.html
- Annie Abrahams, *Separation/séparation* (2001-2003)
http://collection.eliterature.org/2/works/abrahams_separation.html
- Shalley Jackson, *my body – a winderkammer* (1997)
http://collection.eliterature.org/1/works/jackson_my_body_a_wunderkammer.html
- Christopher Funkhouser on “Digital Poetry” (scaricabile alla mia pagina docente)

16 dicembre: presentations

LIBRI:

O. Wilde, *La ballata del carcere di Reading* (a cura di F. Buffoni, Mondadori, 2005. Con testo a fronte)
T.S.Eliot, *La terra desolata* (a cura di A. Serpieti, BUR, 2010. Con testo a fronte)
J. Ashbery, *Cento domande a scelta multipla / One-hundred multiple choice questions* (Benway, 2013)
R. DuPlessis, *Bozza 111: Arte povera* (Arcipelago, 2012) o <http://www.alligatorzine.be/pages/zine.html>
C.A.Duffy, *La donna sulla luna* (Le lettere, 2011. Con testo a fronte)

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Non-frequentanti : leggete con attenzione

- 1) i materiali nella mia pagina docente
- 2) i *further readings*,
- 3) le **dispense cartacee**
- 4) T. Eagleton, *How To Read a Poem* (Blackwell, 2007)

I frequentanti devono leggere i testi linkati (qui e nella mia pagina docente) e le dispense cartacee per i frequentanti