

UNIMC-SdF - STORIA DELLA MUSICA - Prof. U.Gironacci

Link degli ascolti prescritti dal programma reperibili in internet.

In più occasioni ho ribadito che per avvicinarsi alla musica è vitale ascoltarla e riascoltarla, frequentarla per poi raccogliere quante più informazioni possibili per arrivare a comprenderla e saperla collocare adeguatamente nella storia collettiva e nella nostra storia personale, dove può alimentare in maniera sensibile la nostra cultura, la nostra identità, la nostra spiritualità.

Pensiamo al fatto prodigioso dell'artista che con le sue opere continua a regalare momenti di vera felicità spirituale a chi ad esse si avvicina con spirito di conoscenza, proprio come Raffaello con le sue tele o Dante o Leopardi con i loro capolavori letterari continuano oggi ad affascinarci nonostante il tempo che li separa da noi.

Ma più ci si allontana dall'oggi e più è necessario uno sforzo per sapersi collocare nel periodo a cui le opere si riferiscono al fine di ben comprenderle e permettere che esse ci arricchiscano.

Allo scopo di giovare allo studente nel reperimento degli ascolti, ho approntato il seguente elenco dei link relativi alle opere in programma del presente A.A. 2010-11, fornendo nella maggior parte dei casi anche libretto, partitura e/o spartito, video.

Buon lavoro.

U.G.

1. Palestrina: Missa Papae Marcelli; Monteverdi: Quinto Libro dei madrigali.

a) Missa Papae Marcelli di Palestrina a 6 voci (2 bianche+4 maschili, in sigla SATTB= Soprano, contrAlto, Tenore I, Tenore II, Basso I, Basso II)

PARTITURA.

> <http://www1.cpd.org/wiki/images/sheet/pal-mpm0.pdf>

MUSICA (con partitura che scorre)

Youtube

- > <http://www.youtube.com/watch?v=16cH1RZcPKs&feature=related> (Kyrie)
- > <http://www.youtube.com/watch?v=9tMWwt25wQA&feature=fvw> (Gloria)
- > <http://www.youtube.com/watch?v=A02VoJFv-jk&feature=related> (Credo)
- > <http://www.youtube.com/watch?v=oWOou88K4q4&feature=related> (Sanctus)
- > <http://www.youtube.com/watch?v=NJY6Gi9zGHM&feature=related> (Benedictus)
- > <http://www.youtube.com/watch?v=QhJTMa8iq3I&feature=related>
(solo Agnus I che finisce con "Miserere nobis"; Tallis Scholars)
- > http://www.youtube.com/watch?v=pf_CzS3Qs7g (Agnus Dei I e II)

o completo in:

> <http://rapidshare.com/#!/download|533tg|143052347|Palestrina.MissaPapae.Preston.rar|141717>

b) Quinto Libro dei madrigali di Claudio Monteverdi [19 madrigali] (1605)

> <http://www.youtube.com/watch?v=zBl4kazdK4A&feature=related> (Cruda Amarilli: 1°/19)

> http://216.129.110.22/files/imglnks/usimg/4/4c/IMSLP28260-PMLP62080-Montiverdi_Madrigale_Amarilli.pdf (partitura Cruda Amarilli)

> http://www.youtube.com/watch?v=DwkfM-hj5_o (O Mirtillo anima mia: 2°/19)

> http://216.129.110.22/files/imglnks/usimg/7/74/IMSLP28261-PMLP62083-Montiverdi_Madrigale_Mirtillo.pdf (partitura O Mirtillo anima mia)

> <http://www.youtube.com/watch?v=pH38geoEeaw> ("T"amo mia vita: 15°/19": partitura e audio)

2. Il sorgere della monodia e dello stile concertato: Claudio Monteverdi.

Ascolti: Monteverdi, L'Orfeo (1607); Monteverdi, Combattimento di Tancredi e Clorinda (1638).

Monteverdi, biografia:

> <http://harmoniaeweb.blogspot.com/2009/04/claudio-monteverdi-la-vita.html>

a) L'Orfeo (1607)

Libretto dell'Orfeo in:

> http://harmoniaeweb.blogspot.com/2009/04/libretti-lorfeo-di-claudio-monteverdi_26.html

L'edizione video di Harnouncourt è reperibile su youtube ai seguenti links:

- 1) http://www.youtube.com/watch?v=uJ_mjTTDM5A
- 2) <http://www.youtube.com/watch?v=c4bLPMiKfHo&feature=related>
- 3) <http://www.youtube.com/watch?v=sk8SD-nrH0Y&feature=related>
- 4) <http://www.youtube.com/watch?v=CEp56EkDrXE&feature=related>
- 5) <http://www.youtube.com/watch?v=54gbRDULfAo&feature=related>
- 6) <http://www.youtube.com/watch?v=crgFXsy-EgU&feature=related>
- 7) <http://www.youtube.com/watch?v=crgFXsy-EgU&feature=related>
- 8) <http://www.youtube.com/watch?v=nNsi9JLuH7s&feature=related>
- 9) <http://www.youtube.com/watch?v=o9NkDN-wHhc&feature=related>
- 10) <http://www.youtube.com/watch?v=u9nhsZZezPU&feature=related>
- 11) <http://www.youtube.com/watch?v=fyDc8U63gDk&feature=related>
- 12) <http://www.youtube.com/watch?v=qMgy7eVEmho&feature=related>

b) *Il Combattimento di Tancredi e Clorinda.*

Il testo è reperibile in:

<http://harmoniaeweb.blogspot.com/2009/04/claudio-monteverdi-il-combattimento-di.html>
sito dedicato a Monteverdi da un appassionato.

La partitura invece è reperibile in : <http://imslp.org/wiki/Special:ImagefromIndex/28259>

Oppure con audio in:

<http://www.youtube.com/watch?v=NZgqivymggQ&playnext=1&list=PL742EBCA8AB40E5CD>
<http://www.youtube.com/watch?v=rSgUv8GqbQg&playnext=1&list=PL742EBCA8AB40E5CD>
<http://www.youtube.com/watch?v=RDuL13Biinc&playnext=1&list=PL742EBCA8AB40E5CD>

3. L'opera tra barocco e illuminismo.

Ascolti: Purcell, *Dido and Aeneas* (1689); Pergolesi, *La Serva padrona* (1733).

a) Purcell, *Dido and Aeneas* (1689)

Libretto inglese-italiano > http://www.dicoseunpo.it/dicoseunpo/P_files/Dido_Aeneas.pdf

Partitura > <http://erato.uvt.nl/files/imglnks/usimg/c/c0/IMSLP01974-PURCELL - Dido and Aeneas - Full Score.pdf>

Spartito > <http://216.129.110.22/files/imglnks/usimg/1/17/IMSLP36466-PMLP05472-Purcell-Z626vsNov.pdf>

('partitura' vuol dire tutti gli strumenti e le voci al completo; con 'spartito' si intende solo voci e pianoforte, cioè riduzione dell'orchestra al solo pianoforte).

Video: Ricercar Consort e Collegium vocale di Gent dir. Philippe Pierlot (Nantes, Francia, 2006).

- 1 - <http://www.youtube.com/watch?v=XT525fHffsI&feature=related>
- 2 - http://www.youtube.com/watch?v=I1vTXx0t_VU&feature=related
- 3 - <http://www.youtube.com/watch?v=31mtZGA8sds&feature=related>
- 4 - <http://www.youtube.com/watch?v=qYuz07ISb4Y&feature=related>
- 5 - <http://www.youtube.com/watch?v=JYfjCM094NU&feature=fvsvr>
- 6 - <http://www.youtube.com/watch?v=1xOy8Ha3jLM&feature=fvwrel>

Consiglio, per un suggestivo e stimolante confronto, la visione delle memorabili coreografie di Sasha Waltz uno dei più innovativi artisti contemporanei:

- > <http://www.youtube.com/watch?v=CyM-1oABSzw&NR=1> (trailer)
<http://www.youtube.com/watch?v=Bx-AUGcj9Aw&feature=related> (trailer)
<http://www.youtube.com/watch?v=z2SGb0x7Jqw&feature=related>
(dal tempo veloce dell'Ouverture fino a *Whence could so di Didone* del I atto)
<http://www.youtube.com/watch?v=6XlYITknvMc&feature=related>
(*When I am laid in the earth*)

b) Pergolesi, *La Serva padrona* (1733)

Libretto > <http://www.librettidopera.it/servapad/servapad.html>

Spartito > http://imslp.info/files/imglnks/usimg/b/b9/IMSLP22700-PMLP51959-Pergolesi_La_serva_padrona_Voice_and_piano_.pdf

Video: Diego Fasolis dirige I Barocchisti (Rtsi Svizzera, 2008)

- 1- <http://www.youtube.com/watch?v=VCMw1T-Zxng&feature=fvsvr>
- 2- <http://www.youtube.com/watch?v=T3wEmekGeCw&feature=fvwrel>
- 3- <http://www.youtube.com/watch?v=AK3Je0MfmIw&feature=related>
- 4- <http://www.youtube.com/watch?v=94I6pzGvHIg&feature=related>
- 5- <http://www.youtube.com/watch?v=pLeMUePWCnk&feature=related>
- 6- <http://www.youtube.com/watch?v=N0T6ZSkl-zA&feature=related>
- 7- <http://www.youtube.com/watch?v=IIXw7fUQPnI&feature=related>

Un utile confronto, nel solco della tradizione italiana, con la celebre Anna moffo e Paolo Montarsolo è reperibile in:

- 1 - <http://www.youtube.com/watch?v=9R1ajxdLCPA&feature=fvwrel>
- 2 - <http://www.youtube.com/watch?v=lt1f1C6OGJE&NR=1&feature=fvwp>
- 3 - <http://www.youtube.com/watch?v=kg1EY0GQG7g&feature=related>
- 4 - <http://www.youtube.com/watch?v=cIsYwz7EVG8&NR=1>

4. Le grandiose architetture sonore del tardo barocco: Bach e Haendel. Ascolti: Bach, Messa in Si minore; Haendel, Messiah (1° parte).

a) Bach, Messa in Si minore

Partitura :

> http://216.129.110.22/files/imglnks/usimg/5/56/IMSLP24490-PMLP04197-CCARH_Mass_in_b_minor.pdf

Spartito: > <http://imslp.info/files/imglnks/usimg/d/d6/IMSLP86293-PMLP04197-bach-messa-h.pdf>

VIDEO - versione Biller 2000

"Gloria in excelsis, Deo!" from the 2000 performance of the Mass in B minor (BWV 232) for the conclusion of Bachfest 2000, in honor of the 250th anniversary of the composer's death. From the St. Thomas Church, Leipzig, Germany; Thomaskantor Georg Christoph Biller (the 16th since Bach); the Thomanerchor and the Gewandhausorchester Leipzig.

- 01 **Kyrie** > http://www.youtube.com/user/artgo2000#p/u/29/bbxad_9OY64
- 02 Christe e Kyrie > <http://www.youtube.com/user/artgo2000#p/u/28/9xVxRGemL5w>
- 03 **Gloria** > <http://www.youtube.com/user/artgo2000#p/u/27/A-apSehviiQ>
- 04 Gloria-Laudamus te e Gratias > <http://www.youtube.com/user/artgo2000#p/u/26/MGfemPHQINo>
- 05 Gloria-Domine Deus e Qui tollis > <http://www.youtube.com/user/artgo2000#p/u/25/2QCXCS7wTaQ>
- 06 Gloria-Qui sedes > <http://www.youtube.com/user/artgo2000#p/u/24/f57ueU4WzmM>
- 07 Gloria-Quoniam e Cum sancto Spiritu <http://www.youtube.com/user/artgo2000#p/u/23/Iohrs48JxBw>
- 08 **Credo**- <http://www.youtube.com/user/artgo2000#p/u/22/fxH7RWy1ca0>
- 09 Credo-Et incarnatus, Crucifixus, Et resurrexit <http://www.youtube.com/user/artgo2000#p/u/21/1azUfikfuOA>
- 10 Credo-Et in Spiritum Sanctum, Confiteor http://www.youtube.com/user/artgo2000#p/u/20/cS9kHa_H90Y
- 11 Credo-Et exspecto e poi Sanctus <http://www.youtube.com/user/artgo2000#p/u/19/4TR4zh4eFRc>
- 12 **Sanctus**-Osanna e Benedictus <http://www.youtube.com/user/artgo2000#p/u/18/EspWxoHwj3M>
- 13 **Agnus Dei** e Dona nobis pacem <http://www.youtube.com/user/artgo2000#p/u/17/NltDuGt8oFk>

Questa seconda serie di files è stata caricata da altro utente. Si tratta della stessa performance lipsiense. Il video è migliore ma si interrompe al Credo. Se si percorre questa serie bisogna poi proseguire con il numero '11' del precedente.

- 02 **Kyrie** > <http://www.youtube.com/user/kelsiejackson#p/u/14/2jDUXp3gUd0>
- 03 Christe > <http://www.youtube.com/user/kelsiejackson#p/u/13/IR5jme0ixKY>
- 04 Kyrie > <http://www.youtube.com/watch?v=N7ZeSrYyIgo&feature=related>
- 05 **Gloria** > <http://www.youtube.com/watch?v=KncjkltlqS8&feature=related>
- 06 Et in terra pax><http://www.youtube.com/watch?v=Vh93TKlkxuc&feature=related>
- 07 Laudamus Te > <http://www.youtube.com/user/kelsiejackson#p/u/9/O90M9k0mQ3M>
- 08 Gratias > <http://www.youtube.com/watch?v=YypOJyubXP&feature=fvwlrel>
- 09 Domine Deus > <http://www.youtube.com/watch?v=ONZ1xgCff30&feature=related>
- 10 Qui tollis peccata mundi > http://www.youtube.com/user/kelsiejackson#p/u/6/Diir_kOjCuU
- 11 Qui sedes > <http://www.youtube.com/watch?v=mFPT1UkleVc&feature=related>
- 12 Quoniam tu solus Sanctus > <http://www.youtube.com/watch?v=eytB4RnUVr8&feature=related>
- 13.Cum sancto Spiritu > http://www.youtube.com/user/kelsiejackson#p/u/3/QITikk_5O8c
- 14. **Credo** in unum Deum > <http://www.youtube.com/watch?v=g5CNfwIVdy8&feature=related>
- 15. Patrem omnipotentem > <http://www.youtube.com/watch?v=-ly1cnR3TJ4&feature=related>
- 16. Et in unum Dominum > <http://www.youtube.com/user/kelsiejackson#p/a/u/0/hNpi8AfuXf8>

- versione Fasolis 1998

Roberta Invernizzi, soprano I, Lynne Dawson, soprano II, Gloria Banditelli, contralto Christoph Prégardien, tenore Klaus Mertens, basso; CORO DELLA RADIO SVIZZERA, SONATORI DE LA GIOIOSA MARCA; DIEGO FASOLIS, direttore

> Per una utile guida a questa versione si veda: http://www.gliscritti.it/arte_fede/bach/bach_guida.htm

- 1 – Kyrie > http://www.youtube.com/watch?v=IjUedz97VGo&feature=watch_response
- 2 – Gloria > http://www.youtube.com/watch?v=0MTfDBwqsKw&feature=watch_response
- 3 –Credo > http://www.youtube.com/watch?v=r70COqmDioA&feature=watch_response
- 4 –Sanctus > http://www.youtube.com/watch?v=8FccyRynnWM&feature=watch_response
- 5 –Agnus Dei > http://www.youtube.com/watch?v=Exnlg1Gk7dk&feature=watch_response

b) Haendel, Messiah (1° parte)

Informazioni generali: > <http://www.haendel.it/> ;
 si veda in particolare > composizioni > oratori > messiah

Partitura > <http://erato.uvt.nl/files/imglnks/usimg/4/49/IMSLP18380-Handel-HWV056fsCCARH.pdf>

Spartito > <http://216.129.110.22/files/imglnks/usimg/3/35/IMSLP47288-PMLP22568-Messiah-vocal-keyboard.pdf>

MESSIAH

PART ONE	PARTE PRIMA	
1. Sinfonia (Overture)		
http://www.youtube.com/watch?v=uiBwXw7ueLM&feature=related (nn. 1+2+3: Antony Walker 2002)		
2. Rec. accompagnato x Tenore <i>Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God.</i>	<i>Consolate, consolate il mio popolo - dice il vostro Dio. Parlate a Gerusalemme per consolarla e gridatele che la sua tribolazione è compiuta, la sua iniquità è perdonata. Voce di colui che grida nel deserto: «Preparate la via del Signore, spianate nella steppa una grande strada per il nostro Dio. Is 40,1-3</i>	
http://www.youtube.com/watch?v=8dDjva1ecYo&feature=related (nn. 2+3: Jerry Hadley tenore-dir. Colin Davis 2007)		
3. Aria per Tenore <i>Ev'ry valley shall be exalted, and ev'ry moutain and hill made low; the crooked straight and the rough places plain.</i>	<i>Ogni valle sia innalzata, ed ogni monte e colle sia abbassato; il [terreno] storto sia raddrizzato e [quello] accidentato appianato. Is 40,4</i>	
http://www.youtube.com/watch?v=7NCO6UzZ2R8&feature=related (n. 3 : Colin Davis 2006)		
http://www.youtube.com/watch?v=ITxMrEwayUg&feature=channel_video_title (n. 3 : Pinnock)		
4. Chorus <i>And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.</i>	<i>Allora la gloria del Signore si rivelerà e tutti i corpi la vedranno insieme, perché la bocca del Signore ha parlato. Is 40,5</i>	
http://www.youtube.com/watch?v=qMaUt_0zkIc (n. 4 : Antony Walker 2002)		
5. Rec. accompagnato x Basso <i>Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land. And I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to</i>	<i>Così dice il Signore degli eserciti: ancora un po' di tempo e io scuoterò il cielo e la terra, il mare e la terraferma. Scuoterò tutte le nazioni e arriverà il desiderio di tutte le nazioni (=il Messiah). Ag 2,6-7 Subito il Signore che voi cercate entrerà nel suo tempio;</i>	

His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts.	<i>e l'angelo dell'alleanza, che voi sospirate, eccolo venire, dice il Signore degli eserciti. Mal 3,1</i>
http://www.youtube.com/watch?v=5RKg-XHVCuQ&feature=related (n. 5 : Robert Shaw 1987)	
6. Aria x Contralto o soprano But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.	<i>Ma chi sopporterà il giorno della sua venuta? Chi resisterà quando Egli apparirà? Egli è come il fuoco del fonditore. Mal 3,2</i>
http://www.youtube.com/watch?v=Jlai7RZ7IG4&playnext=1&list=PLC5047E2D7D693A67 (n. 6: Minkovski 2001)	
7. Chorus And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.	<i>Ed Egli purificherà I figli di Levi, ed essi porteranno all'eterno delle offerte nella giustizia</i>
http://www.youtube.com/watch?v=wQlM0o5MnV8&feature=related (n. 7: J.Ch.Spinosi-Vienna 2009)	
8. Recitative Alto Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.	<i>La vergine concepirà e partorirà un figlio e il suo nome sarà Emmanuele, 'Dio con noi'</i>
http://www.youtube.com/watch?v=OfDhmRYeq2E&feature=channel_video_title (nn. 8+9: Antony Walker 2002) http://www.youtube.com/watch?v=YbPMR6QfDEk&feature=related (nn. 8+9: J.Ch.Spinosi-Vienna 2009)	
9. Air contralto e coro O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your god! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. Chorus O thou that tellest. . . etc.	<i>O tu che annunzi il giubilo a Sion ascendi sopra un alto monte. O tu che annuncii delle buone notizie a Gerusalemme, alza la tua voce con forza, alzala, non aver timore, lo sappiano le città di Giuda: Ecco il vostro Dio! Alzati, risplendi perché la luce è venuta E la gloria del Signore è già sorta sopra di te</i>
10. Rec. accompagnato x Basso For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.	<i>Ecco, le tenebre ricoprono la terra e una fitta oscurità avvolge i popoli; ma su di te si leva l'Eterno e la sua gloria appare su di te. Le nazioni cammineranno alla tua luce e i re allo splendore del tuo sorgere.</i>
http://www.youtube.com/watch?v=9rukah9okGs&feature=channel_video_title (nn. 10+11: Antony Walker 2002)	
11. Aria x Basso The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of	<i>Il popolo che camminava nelle tenebre ha visto una grande luce; su coloro che abitavano nel paese dell'ombra della morte, si è levata una luce.</i>

death, upon them hath the light shined.		
http://www.youtube.com/watch?v=Mgz8fVe7qpk&feature=related (n. 11: J.Ch.Spinosi-Vienna 2009)		
12. Chorus For unto us a child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the Everlasting Father, the Prince of Peace.	<i>Poiché un bambino ci è nato, un figlio ci è stato dato. Sulle sue spalle riposerà l'impero, e sarà chiamato Consigliere ammirabile, Dio potente, Padre eterno, Principe della pace.</i>	
http://www.youtube.com/watch?v=7VynBiI9M30&feature=related (n. 12: Antony Walker 2002) http://www.youtube.com/watch?v=MS3vpAWW2Zc (n. 12 : Colin Devis 2006) http://www.youtube.com/watch?v=19ZISWVW60I&feature=related (n. 12 : J.Ch.Spinosi-Vienna 2009)		
13. Pifa ("Pastoral Symphony")	Piva (Sinfonia pastorale)	
http://www.youtube.com/watch?v=Tr9fS2eGXsw (13. Pifa + 14a + 14b + 15 + 16 + 17. (Francesc Gamon)		
14a. Recitativo x Soprano There were shepherds abiding in the field, keeping watch over their flocks by night.	<i>Or in quella medesima contrada v'eran de' pastori che stavano ne' campi e facean di notte la guardia al loro gregge.</i>	
http://www.youtube.com/watch?v=y0AnY9-6tV0&feature=related (nn. 14a+14b+15+16+17: Antony Walker 2002)		
14b. Rec. Accompagnato x Soprano And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.	<i>E un angelo del Signore si presentò ad essi e la gloria del Signore risplendé intorno a loro, ed essi furono presi da grande paura.</i>	
15. Recitative x Soprano And the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord."	<i>Ma l'angelo disse loro: «Non temete, perché vi annunzio una grande gioia che tutto il popolo avrà; poiché oggi nella città di Davide è nato per voi un Salvatore, che è Cristo, il Signore.</i>	
16. Accompagnato x Soprano And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying:	<i>E ad un tratto si unì all'angelo una moltitudine dell'esercito celeste che lodava Dio, dicendo:</i>	
17. Chorus "Glory to God in the highest, and peace on earth, good will towards men."	<i>Gloria a Dio nell'alto dei cieli e pace in terra agli uomini di buona volontà</i>	
18. Air x Soprano Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen.	<i>Esulta grandemente, o figlia di Sion, manda gridi d'allegrezza, o figlia di Gerusalemme; ecco, il tuo re viene a te; egli è il vero salvatore. Egli parlerà di pace alle nazioni.</i>	

Rejoice greatly. . . da capo		
http://www.youtube.com/watch?v=nKtg2fS6ABI&feature=channel_video_title (n. 18: Antony Walker 2002) http://www.youtube.com/watch?v=cye859v7HT4&feature=related (n. 18: Tisato 2007) http://www.youtube.com/watch?v=RO1msOT_nqU&feature=channel_video_title (n. 18 : J.Ch.Spinosi-Vienna 2009)		
19. Recitative x Alto Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.	Allora s'apriranno gli occhi dei ciechi, e saranno sturati gli orecchi de' sordi; allora lo zoppo salterà come un cervo, e la lingua del muto canterà di gioia;	
http://www.youtube.com/watch?v=tGmZ84i2S40 (nn. 19+20: Antony Walker 2002)		
20. Air (or Duet) x (Alto &) soprano He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.	Egli pascolerà il suo gregge come un pastore; raccoglierà gli agnelli con il suo braccio e li porterà nel suo petto e condurrà dolcemente quelli che sono ancora giovani. Andate da lui, voi tutti che siete affaticati e oppressi, e egli vi darà riposo. Prendete su di voi il suo giogo e imparate da lui, perché egli è mansueto ed umile di cuore; e voi troverete riposo alle anime vostre.	
21. Chorus His yoke is easy, and His burden is light.	Poichè il suo giogo è dolce ed il suo fardello è soave.	
http://www.youtube.com/watch?v=oNw2Xa5rxyk (n. 21: Minkowski 2001)		

5. Opera e oratorio verso il classicismo: Gluck e Haydn.

Ascolti: Gluck, Orfeo ed Euridice; Haydn, La Creazione (1° parte).

a) Gluck, Orfeo ed Euridice

Libretto > http://www.librettidopera.it/orf_eur/orf_eur.html

Spartito > [http://216.129.110.22/files/imglnks/usimg/7/7c/IMSLP36489-PMLP21377-Gluck - Orfeo ed Euridice - vocal score.pdf](http://216.129.110.22/files/imglnks/usimg/7/7c/IMSLP36489-PMLP21377-Gluck_-_Orfeo_ed_Euridice_-_vocal_score.pdf)

Video

Glyndebourne Orchestra, 1982, dir. Leppard

1 > http://www.youtube.com/watch?v=JizoxuuTbuE&feature=channel_video_title

2 > <http://www.youtube.com/watch?v=L493JdivDuA&feature=relmfu>

3 > http://www.youtube.com/watch?v=_ih5t5WagnI&feature=relmfu

4 > http://www.youtube.com/watch?v=-CazzRM_pGg&feature=relmfu

5> http://www.youtube.com/watch?v=e_9c8nI075c&feature=relmfu

6 > <http://www.youtube.com/watch?v=LoukVwjHSLg&feature=relmfu>

7 > <http://www.youtube.com/watch?v=nHzHCpkkDVU&feature=relmfu>

8 > <http://www.youtube.com/watch?v=7V8Ea55IY1U&feature=relmfu>

9> <http://www.youtube.com/watch?v=EpXEheydNaU&feature=relmfu>

10> http://www.youtube.com/watch?v=pSHf_zIgMCo&feature=relmfu

11> <http://www.youtube.com/watch?v=JKxn4TJiFSU&feature=relmfu>

12> <http://www.youtube.com/watch?v=FftzdYtSoLg&feature=relmfu>

b) Haydn, La Creazione (1° parte).

Guida > <http://www.flaminioonline.it/Guide/Haydn-Creazione.html>

Libretto > [non reperito nella traduzione italiana]

Spartito > <http://216.129.110.22/files/imglnks/usimg/7/71/IMSLP35013-PMLP40341-Haydn-SchoepfungVSpeters.pdf>

VIDEO > LA CREAZIONE Die Schöpfung, Hob. XXI:2 (1798), English version, Vienna 1800> Franz Joseph Haydn (1732-1809)

Michael George (bass / Adam), Emma Kirkby (soprano / Hawwah), Anthony Rolfe Johnson (tenor / Uriel)

Choir of New College, Oxford, The Chorus of Academy of Ancient Music
The Academy of Ancient Music, Christopher Hogwood (conductor)

- 1> <http://www.youtube.com/user/protestant7#p/search/0/8omYmytYvlo>
- 2> <http://www.youtube.com/user/protestant7#p/search/3/S03cwGuw43s>
- 3> <http://www.youtube.com/user/protestant7#p/search/10/JYvdjGzlNYc>
- 4> <http://www.youtube.com/user/protestant7#p/search/2/ucr4VikNxQw>
- 5> <http://www.youtube.com/user/protestant7#p/search/6/WFs18ayIg5Y>
- 6> http://www.youtube.com/user/protestant7#p/search/7/-ul_KX2AV1U
- 7> http://www.youtube.com/user/protestant7#p/search/12/8fQ0_HnJYuc
- 8> <http://www.youtube.com/user/protestant7#p/search/5/JZFeA-INyV4>
- 9> http://www.youtube.com/user/protestant7#p/search/9/pRLL_0rTgsM
- 10> <http://www.youtube.com/user/protestant7#p/search/4/zKIYumlqvBQ>
- 11> <http://www.youtube.com/watch?v=5lhp86YCQUQ>
- 12> <http://www.youtube.com/watch?v=vJXb2H4J268&feature=related>

6. Il singspiel mozartiano. Ascolti: Mozart, Il Flauto magico

Per trama, significato e altre informazioni si veda la scheda in

> http://it.wikipedia.org/wiki/Il_flauto_magico

Libretto > http://www.teatrolafenice.it/public/libretti/39_4417flauto_wam.pdf

Spartito > [http://imslp.info/files/imglnks/usimg/8/8f/IMSLP91762-PMLP20137-The Magic Flute Vocal Score.pdf](http://imslp.info/files/imglnks/usimg/8/8f/IMSLP91762-PMLP20137-The_Magic_Flute_Vocal_Score.pdf)

VIDEO > Mozart - Die Zauberflöte (The Magic Flute) / Brian Large, Metropolitan Opera / 1991

Francisco Araiza - Tamino;

Kathleen Battle - Pamina;

Kurt Moll - Sarastro;

Luciana Serra - Queen of the Night;

Manfred Hemm - Papageno;

Barbara Kilduff - Papagena;

Heinz Zednik - Monostatos

1> <http://www.youtube.com/user/zigrachan#p/search/21/ewOx80kxFsQ>

2> <http://www.youtube.com/user/zigrachan#p/search/7/jhMm9uAdWYM>

3> <http://www.youtube.com/user/zigrachan#p/search/6/AVpkeUfXYcw>

4> <http://www.youtube.com/user/zigrachan#p/search/23/9QSSsOfTxJ4>

5> <http://www.youtube.com/user/zigrachan#p/search/12/i2RG7u7tYvE>

6> <http://www.youtube.com/user/zigrachan#p/search/17/vNVE8mgMoRE>

7> <http://www.youtube.com/user/zigrachan#p/search/8/e5Xy14HfDrw>

8> <http://www.youtube.com/user/zigrachan#p/search/9/ARin28Y7yI8>

9> <http://www.youtube.com/user/zigrachan#p/search/5/d13CU087sUU>

10> http://www.youtube.com/user/zigrachan#p/search/14/4dI_oR2AFkI

11> <http://www.youtube.com/user/zigrachan#p/search/13/BmeSp0jaD08>

12> <http://www.youtube.com/user/zigrachan#p/search/18/5Dhli85uwL8>

13> <http://www.youtube.com/user/zigrachan#p/search/0/2YBDjFWqkc4>

14a> <http://www.youtube.com/user/zigrachan#p/search/24/PPAihY3EOcs>

14b> <http://www.youtube.com/user/zigrachan#p/search/4/1gTKCrbAl74>

15> <http://www.youtube.com/user/zigrachan#p/search/1/1VG11iEMzHo>

16> <http://www.youtube.com/user/zigrachan#p/search/11/cqQBwWgkrDQ>

17> <http://www.youtube.com/user/zigrachan#p/search/16/zQQcepXxXrU>

18> http://www.youtube.com/user/zigrachan#p/search/15/LCW_Kx7aOls

19> <http://www.youtube.com/user/zigrachan#p/search/20/pX9PNlqROsI>

7. Due drammaturgie a confronto nel periodo romantico: Verdi e Wagner. Ascolti: Verdi, *Rigoletto*; Wagner, *Parsifal* (2° atto).

a) Verdi, *Rigoletto*

Libretto online > <http://opera.stanford.edu/Verdi/Rigoletto/libretto.html>

Spartito online > <http://www.dlib.indiana.edu/variations/scores/bhr8278/large/index.html>

VIDEO > Mantova , 4-5 set 2010 Rai con *Rigoletto* Placido Domingo, *Gilda* Julia Novikova, *Il Duca di Mantova* Vittorio Grigolo, *Sparafucile* Ruggero Raimondi
RAI Orchestra, dir. Zubin Mehta, regia di Marco Bellochio - Vittorio Storaro

1> http://www.youtube.com/watch?v=P5yKs_uGAnE&feature=channel_video_title

2> http://www.youtube.com/watch?v=FPbnj_YLCdU&feature=fvwrel

3> <http://www.youtube.com/watch?v=Lx-hIWxxTKw&feature=fvwrel>

4> http://www.youtube.com/watch?v=VW50_fXcUp8&feature=related

5> <http://www.youtube.com/watch?v=Fm6gmULFZAA&feature=fvwrel>

6> <http://www.youtube.com/watch?v=hy3-5kekqdI&feature=related>

7> <http://www.youtube.com/watch?v=hFocPdxSEcE&feature=fvwrel>

8> <http://www.youtube.com/watch?v=p67TSWEI2Oo&feature=related>

9> http://www.youtube.com/watch?v=35bZqw_nuRM&feature=channel_video_title

10> <http://www.youtube.com/watch?v=WtxE5Rw-23g&feature=related>

11> <http://www.youtube.com/watch?v=4k4QWRKYCCU&feature=related>

12> <http://www.youtube.com/watch?v=lE9cousqsw0&feature=related>

13> <http://www.youtube.com/watch?v=i9GMEBk0iIg&feature=related>

14> <http://www.youtube.com/watch?v=TekxuhTuCLO&feature=related>

15> <http://www.youtube.com/watch?v=QB5nkDaljMs&feature=related>

16> http://www.youtube.com/watch?v=1Azuwn_4oxs&feature=fvwrel

17> <http://www.youtube.com/watch?v=nC37xUYRqVE&feature=related>

18> http://www.youtube.com/watch?v=NWZ_XN69JfU&feature=related

- 19><http://www.youtube.com/watch?v=Cvywx1WIRFY&feature=related>
- 20>http://www.youtube.com/watch?v=ZE4trO3RQZQ&feature=channel_video_title
- 21><http://www.youtube.com/watch?v=BnrwAJVO09A&feature=related>
- 22>http://www.youtube.com/watch?v=1cU_MHpyhU&feature=related
- 23><http://www.youtube.com/watch?v=E9acNeUPQ-U&feature=fvwrel>
- 24><http://www.youtube.com/watch?v=3V5Q-Z2nBdM&feature=related>
- 25><http://www.youtube.com/watch?v=5xVobL-I8oo&feature=related>
- 26><http://www.youtube.com/watch?v=xCAyIHv-cYw&feature=related>
- 27><http://www.youtube.com/watch?v=02PvR4Z2wyU&feature=related>
- 28>http://www.youtube.com/watch?v=_gTeA7M_-MU&feature=related
- 29>http://www.youtube.com/watch?v=yd_TPGkpLhc&feature=fvwrel

Backstage del film Rigoletto

- 1><http://www.youtube.com/watch?v=kHAXZ35SyJ8&feature=relmfu>
- 2><http://www.youtube.com/watch?v=B2GkZTdxnHw&feature=relmfu>
- 3>http://www.youtube.com/watch?v=MsIIr_5j86s&feature=channel_video_title

b) Wagner, *Parsifal* (2° atto).

Libretto online > <http://www.rwagner.net/libretti/parsifal/i-t-pars.html>

Partitura online > <http://www.dlib.indiana.edu/variations/scores/baj5813/large/index.html>

Spartito > <http://imslp.info/files/imglnks/usimg/8/80/IMSLP62427-PMLP05713-Wagner-WWV111vsGE.pdf>

VIDEO > Wagner. *Parsifal*. Dir. Daniel Barenboim. Staatskapelle Berlin. Teldec [1994]
Parsifal, Poul Elming; *Kundry*, Waltraud Meier; *Gurnemanz*, John Tomlinson, *Anfortas*,
Falk Struckmann; *Klingsor*, Günter von Kannen.

Preludio all'opera

<http://www.youtube.com/watch?v=YZgoYKHPImY&feature=related>

Atto II

1> <http://www.youtube.com/watch?v=Ii6o-SLrdLo&feature=related>

2> http://www.youtube.com/watch?v=Cnw_ilw1kTY&feature=related

3> <http://www.youtube.com/user/heildirgunther#p/search/0/q6kXXx8SgmY>

4> <http://www.youtube.com/watch?v=q6kXXx8SgmY&feature=related>

5> <http://www.youtube.com/watch?v=h7t5k5pMaHE&feature=related>

6> http://www.youtube.com/watch?v=_BVNQIQj1LI&feature=related

7> <http://www.youtube.com/watch?v=OUu0WU9BZMM&feature=related>

8> http://www.youtube.com/watch?v=HX_fzX9j5DM&feature=related

9> <http://www.youtube.com/watch?v=GUSd8SIfJXc&feature=related>

8. Il tardo romanticismo: Mahler e Strauss.

Ascolti: Mahler, Sinfonia n. 4; Mahler, Das Lied von der Erde; Strauss, Also sprach Zarathustra (da Nietzsche).

a) Mahler, Sinfonia n. 4 (dir. Bernstein, Vienna Philharmonic Orchestra (Wiener Philharmoniker)

- 1> <http://www.youtube.com/user/Spexter1337#p/search/1/nslBGQ2Ij40> (1° mov.)
- 2> <http://www.youtube.com/user/Spexter1337#p/search/3/Ri4JU6W-Kro>
- 3> <http://www.youtube.com/user/Spexter1337#p/search/5/r86BBMrlUfc> (2° mov.)
- 4> <http://www.youtube.com/user/Spexter1337#p/search/2/Zyw7bMYoqDI> (3° mov.)
- 5> http://www.youtube.com/user/Spexter1337#p/search/4/iUIAWItz_UO
- 6> <http://www.youtube.com/user/Spexter1337#p/search/1/X0uxQmnBhXk>
- 7> <http://www.youtube.com/user/Spexter1337#p/search/1/pCsnpVYetMg> (4° mov.)

8> **Mahler, Das Lied von der Erde** (Il canto della terra) Bernstein, Israel S.O.

- 1> <http://www.youtube.com/watch?v=Ypf4kGQ1IGQ>
- 2> <http://www.youtube.com/watch?v=PeghTtEcreM&feature=related>
- 3> <http://www.youtube.com/watch?v=lb9KnrrvDc8&feature=related>
- 4> http://www.youtube.com/watch?v=DGxZl_LpPv8&feature=related
- 5> <http://www.youtube.com/watch?v=1fAxpZti0co&feature=related>
- 6.1> <http://www.youtube.com/watch?v=-9lYqjBWfwQ&feature=related>
- 6.2> http://www.youtube.com/watch?v=9yv_pTGkiLU&feature=related
- 6.3> <http://www.youtube.com/watch?v=cQ5l-uZFp-c&feature=related>

9> **Strauss, Also sprach Zarathustra (da Nietzsche)** Pappano, Orch. S.Cecilia, Roma

- 1> <http://www.youtube.com/watch?v=lyJwbwWg8uc&playnext=1&list=PLC3799DB3DA26A8D0>
- 2> <http://www.youtube.com/watch?v=KxDio1m1C9s&feature=related>
- 3> <http://www.youtube.com/watch?v=ww9QUhcMyog&feature=related>
- 4> <http://www.youtube.com/watch?v=5oUjECxWlhc&feature=related>

9-10. L'opera del Novecento tra tradizione e sperimentazione.
Ascolti: Puccini, *Turandot*; Berg, *Wozzeck*.

a) Puccini, *Turandot*

Libretto > http://www.puccini.it/michele/Turandot_v5.pdf

Video > September, 1998 - A spectacular show staged live in the Forbidden City in Peking, China. Starring Giovanna Casolla and Sergej Larin, and among others Carlo Colombara and Barbara Frittoli. Dir. Zubin Metha.

- 1> <http://www.youtube.com/watch?v=NXDfLVy1gRg&feature=related>
- 2> <http://www.youtube.com/watch?v=A1EaW-EYvfg&feature=fvwrel>
- 3> <http://www.youtube.com/watch?v=gaQn301cGEs&feature=related>
- 4> <http://www.youtube.com/watch?v=oY4C94SlWOY&feature=fvwrel>
- 5> <http://www.youtube.com/watch?v=Ah3rG977OSc&feature=related>
- 6> <http://www.youtube.com/watch?v=364M8t9enSo&feature=related>
- 7> <http://www.youtube.com/watch?v=1WO3ZyBIePo&feature=related>
- 8> <http://www.youtube.com/watch?v=OpHWlOK5EJs&feature=related>
- 9> <http://www.youtube.com/watch?v=Ssa1pTGprnI&feature=related>
- 10> <http://www.youtube.com/watch?v=OGCLp1Fa6Co&feature=fvwrel>
- 11> <http://www.youtube.com/watch?v=DkYoywLODik&feature=related>
- 12> <http://www.youtube.com/watch?v=uYlStF9OZX8&feature=related>
- 13> <http://www.youtube.com/watch?v=fhrStJ4jucU&feature=fvwrel>
- 14> <http://www.youtube.com/watch?v=otIrCjmWRQU&feature=related>

b) Berg, Wozzeck

Scheda > <http://it.wikipedia.org/wiki/Wozzeck>

Libretto> http://www.teatroallascala.org/includes/doc/2007-2008/libretto/wozzeck_libretto.pdf

Video > Alban Berg: Wozzeck, opera in three acts

Wozzeck - Toni Blankenheim; *Drum Major* - Richard Cassilly

Andres - Peter Haage; *Captain* - Gerhard Unger

Doctor - Hans Sotin; *Workman 1* - Kurt Moll

Workman 2 - Franz Grundheber ; *Idiot* - Kurt Marschner

Marie - Sena Jurinac; *Margret* - Elisabeth Steiner; *Marie's Son* - Martina Schumacher

The Hamburg Philharmonic State Orchestra and the Chorus of the Hamburg State Opera
Conducted by Bruno Maderna (A Historical Studio Production from the Hamburg State
Opera, 1970)

I:1 > <http://www.youtube.com/watch?v=FCa7QG2oVf0>

I:2 > <http://www.youtube.com/watch?v=OSIOWLI2gO8&feature=related>

I:3 > <http://www.youtube.com/watch?v=1FluAFNzrJE&feature=related>

I:4 > http://www.youtube.com/watch?v=a0juO-brZ_I&feature=channel_video_title

I:5 > http://www.youtube.com/watch?v=a0juO-brZ_I&feature=channel_video_title

II:1 > http://www.youtube.com/watch?v=k1ZdE0NG_CU&feature=relmfu

II:2 > <http://www.youtube.com/watch?v=OEa29Dm2wLA&feature=relmfu>

II:3 > <http://www.youtube.com/watch?v=YNL3ZqD1csU&feature=relmfu>

II:4 > <http://www.youtube.com/watch?v=19ixRZIUDfY&feature=related>

II:5 > <http://www.youtube.com/watch?v=wzWjblTm6NU&feature=related>

III:1 > <http://www.youtube.com/watch?v=VaSZK4gKrvw&feature=related>

III:2 > <http://www.youtube.com/watch?v=zcVAAYp7Vhw&feature=related>

III:3 > http://www.youtube.com/watch?v=TAZ2_As3GDI&feature=related

III:4 > http://www.youtube.com/watch?v=XBc_wUJCXbw&feature=related

III:5 > <http://www.youtube.com/watch?v=8QS650Y4t4A&feature=related>